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ARTIFACTS

Volume I, '87

Jayne Darke, Editor

July/August 1986

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STATE DOCUMENTS



"Annunciation With Shepherd"
pastel on handmade paper by Sigmund Abeles

State Art Collection Acquisition from S.C. Arts Commission 1986 Annual Exhibition



"New Works" grant recipient for 1986, Clemson Players in *A Killing Frost* by Robin Roberts, directed by Clifton S.M. Egan.

Offices Closed

The Arts Commission offices will be closed Friday, July 4 for Independence Day and Monday, September 1 for Labor Day.

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NOTE: See back of **ARTIFACTS** for Arts Commission grant and program application deadlines!

Arts Commission phone numbers to change. As of July 4, 1986, all state government phones will change. Please note the current and projected numbers for the following Arts Commission Departments:

S.C. Arts Commission

Administration	758-3442
Effective July 4, 1986	734-8696
Personnel Department	758-2666
Effective July 4, 1986	734-8696
Accounting Department	758-2666
Effective July 4, 1986	734-8760
Purchasing Department	758-2666
Effective July 4, 1986	734-8679
Public Information	758-3442
Effective July 4, 1986	734-8682
Statewide Services and Grants	758-7810
Effective July 4, 1986	734-8696
Media Arts Center	758-7942
Effective July 4, 1986	734-8696
MAC Film/Equipment Check Out	758-7942
Effective July 4, 1986	734-8684

Arts Commission Grants for 1988

Please remember that current Grants in Aid Guidelines cover the years 1986-88. Guidelines were distributed in summer of 1985 inside all issues of **ARTIFACTS**. Copies of the Guideline and Application form packets are available from the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Fellowships Available for South Carolina Artists

Arts Commission fellowships are awards of \$5,000 given to the best of our South Carolina artists in recognition of their talent. These awards are based on artistic merit only as judged by out-of-state panelists.

The S.C. Arts Commission will award fellowships in Crafts, Literature, Visual Arts (2 Fellowships) and Music Performance for 1987-88.

If you are a professional artist residing in the state, do not miss the application deadline: September 15, 1986. Fellowships guidelines and application forms are available from the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Attention: Arts Council, Artists and Arts Organizations

The South Carolina Arts Commission wants you to know what grants we have available to artists and arts organizations. And when funding proposals should be submitted and how they should be prepared.

These issues will be discussed in a series of specialized grants workshops to be scheduled between July and November, 1986. Arts Councils are invited to sponsor a Grants Workshop which will address fundamental and specific questions related to the submission of grants to the Commission. Each workshop is designed to provide an informative and indepth look at the requirements for application and strategies for developing and writing **quality** proposals. In addition, groups and individuals will have an opportunity to share their ideas, questions and concerns about grants with immediate feedback and advice from peers and South Carolina Arts Commission staff specialists.

Each Arts Council will be responsible for making arrangements (such as scheduling a date and time) with their Regional Arts Coordinator, selecting a suitable workshop location, and promoting/publicizing the workshop to the artists and arts groups in their area.

Artists and arts organizations wishing to attend a workshop in their county or region should request that their local Arts Council host a workshop. Arts Councils interested in sponsoring a Grants Workshop should contact the South Carolina Arts Commission Regional Arts Coordinator for their county at 734-8696.

The South Carolina Arts Commission 1986 Annual Juried Exhibition and Invitational Show

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The opening reception on April 17 drew a crowd of over 400 artists, art patrons and art lovers - who viewed the Columbia Museum's galleries exhibiting the 40 pieces in the Invitational Show, 34 juried artworks and three pieces by the Arts Commission's 1985-86 Visual Arts and Crafts Fellows. The Exhibition was on display from April 13 through June 29. The Exhibition was a cooperative venture between the Columbia Museum, The South Carolina National Bank (SCN) and the Arts Commission. Support from SCN provided the gala reception and an Exhibition Catalog published by the Columbia Museum entitled, "South Carolina: The State of the Arts." The artists represented in this major show all have South Carolina "home" connections - and portray a vital and perceptive cross-section of established and emerging contemporary art experience.

The South Carolina Acquisitions Committee is charged with the responsibility of purchasing art for the State Art Collection which is funded by the Arts Commission, the South Carolina Arts Foundation and private donors. The committee with a budget of \$40,000 this year, made selections from both the Invitational and Juried components of the Exhibition. Purchased by the Committee from the Juried Show were: a watercolor by Stephen Chesley, "Columbia Nightscape;" Jean Clark's "Red Reptilian Pot;" mixed media fibers, "Ceiling & Visibility Unlimited;

Autumn Synthesis," by Heidi Darr-Hope; "Her Dressing Room," a pastel drawing by Ken Page and a calligraph by William Seitz, "The Spirit Rules." Invitational purchases were "Annunciation with Shepherd," a pastel drawing by Sigmund Abeles; a prismacolor and graphite drawing, "The Hog Series I," by Tarleton Blackwell; "Covered Jar," a clay work by Jamie Davis; "The Conversion," a wood installation by Barbara Layne; Jim Lewis' handcrafted furniture; "Break Free," a plexiglas sculpture by Mary Mintich; and "The Evening News: Get Some S...," a color pencil and watercolor drawing by Gunars Strazdins.

The South Carolina National Bank also made purchases for their corporate collection which included: a monotype print, "Comers," by Elizabeth Byrd; "Derelict," a watercolor by Alex Powers and "Rock Displacement," a black and white photograph by Sam Wang. The State Art Collection purchased pieces which will be toured to a selection of South Carolina communities later this year under the auspices of SCN.

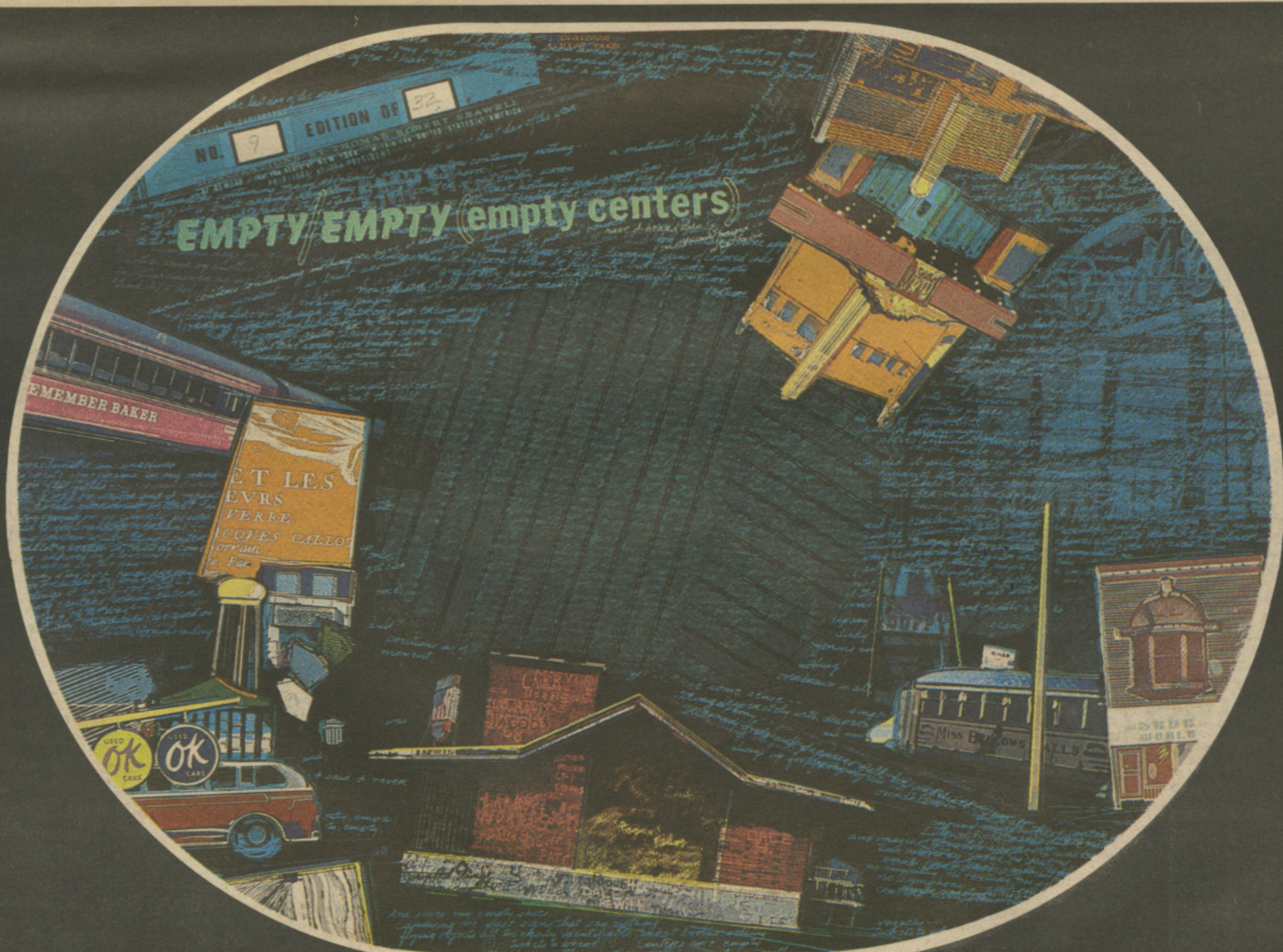
The 1987 South Carolina Arts Commission Annual Juried Exhibition will again take place at the Columbia Museum in spring of next year. Deadline for slide entry is December 1, 1986. ARTIFACTS will print a prospectus in the September/October issue.

A SENSE OF PLACE FOUR SOUTHERN PRINTMAKERS IDENTIFY AMERICA

"A Sense of Place" Catalog Produced

The Arts Commission has recently published a catalog to accompany "A Sense of Place: Four Southern Printmakers Identify America," an exhibit sponsored by the Arts Commission, Southern Arts Federation and the National Endowment for the Arts.

The 55 prints by Boyd Saunders, Larry Lebby, Thomas Seawell and Robert Hunter will be exhibited through the Southern Arts Federation 1986-87 Visual Arts Touring Program. The Catalog and a commemorative poster accompany the exhibit. Contact: Southern Arts Federation, 1401 Peachtree Street, NE Suite 122, Atlanta, Georgia 30309, (404) 874-7244 or a Visual Arts Program Director, the South Carolina Arts Commission, 734-8696.



DON'T MISS SHOWCASE '86

Performing Arts Showcase

December 5, 6, & 7, 1986

Dock Street Theatre

133 Church Street

Charleston, S.C. 29401

If you are a presenter of performing arts events, you cannot afford to miss **Showcase '86!**

The Roar of the Crowd...

Join the crowd of Performing Arts Sponsors who will be attending this year's South Carolina Arts Commission's **Showcase** and participate in three days of continuous live auditions by more than 50 performing artists.

Sponsors who attend Showcase can make booking arrangements for the entire year directly with the talented performers who have been pre-selected for a Showcase appearance.

How to Join the "In-Crowd"...

All performing arts presenters—arts organizations, festivals, colleges, universities, civic organizations can make plans now to attend the **6th** Gala Performing Arts **Showcase** at the Dock Street Theatre in Charleston on December 5, 6 & 7. Auditions will begin on Friday, December 5 at 1:00 p.m. and run until 1:00 p.m. on Sunday, December 7. The local host, once again, will be the Office of Cultural Affairs of the City of Charleston.

South Carolina Arts Commission Staff will be available to answer questions about programs and grants which stretch booking dollars, and to provide information about technical assistance offered through workshops, seminars and on-site consultations. Breaks have been scheduled intermittently throughout the three-day agenda to allow presenters and performers time to get acquainted.

The Crowd Pleasers...

Participating artists are professional performers from the Southeast as well as other areas of the country. A wide variety of performers will showcase including bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes. Artists or ensembles will have 10 to 15 minutes to dazzle you with their range of talent. All participating artists have been pre-screened by a panel of professionals. Sponsors will receive a profile sheet on each artist which includes availability dates, fees and technical needs.

To Beat The Crowd...

The **Showcase** registration fee is \$40, which allows two members of an organization to attend. However, the Arts Commission is offering an early-bird registration special of \$30 for presenters who return their registration form and fee payment by **November 1, 1986**.

Prior to the **Showcase**, registrants will be mailed a Sponsor Registration Packet containing specific information about Showcase agendas and special events such as receptions and breakfasts scheduled around the auditions.

NOTE: The Arts Commission will not be holding another Showcase until 1988!

Sponsor Registration Form

To register, fill in the Registration Form and mail along with fee payment to: **Showcase**

Office of Cultural Affairs
City of Charleston
133 Church Street
Charleston, SC 29401

Name _____
of Organization _____

Person(s) Attending _____

County _____ Cong. District _____

Address _____

City _____ State _____ Zip _____

Phone _____

____ I would like to take advantage of the Early-Bird Special. Enclosed you will find my payment of \$30 (registration prior to November 1).

____ I would like to attend the Showcase. Enclosed you will find my payment of \$40 (registration after November 1).

Make checks payable to Showcase.

Teacher Incentive Grants

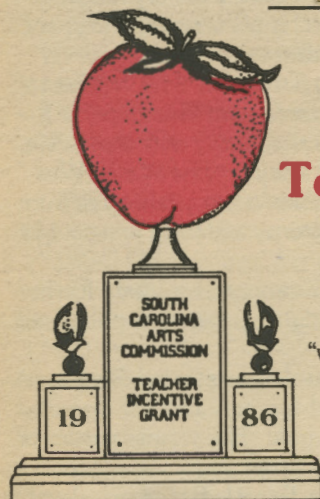
Teacher Incentive Grant Recipient a Winner of Visual Literacy Competition

The Arts Commission congratulates Bonnie Foster, a 1986 Teacher Incentive Grant (TIG) Award recipient for recently winning First Place Video Award, Richland District One Visual Literacy Competition, Faculty Division. Mrs. Foster, Health Occupations instructor at Lynhaven Career Center (a Columbia vocational high school) won Visual Literacy with the project initiated by the Teacher Incentive Grant. Her TIG proposal involved scripting, direction and production of a video,

designed as documentation and a teaching aid, entitled "Video Patient Care." The students, all designated as disadvantaged and minority, were guided by a professional actor/director, Jim Thigpen and videographer, Mark Claywell. The project used the arts disciplines of acting instruction, make-up design, graphic arts and video production techniques.

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Teacher Incentive Grants 1986-87

It's not a moment too soon to begin thinking about that innovative arts project you've always "wanted" to do with your students but never had the available funds necessary to carry out the project.

If you are a certified elementary or secondary school teacher who plans to be working in a South Carolina School during 1986-87, the Teacher Incentive Grants

Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to teachers who wish to explore new ways of incorporating arts activities in the regular curriculum. Grants range in amounts from \$50 to \$300. Grant funds may be used to provide special arts resources or programming, to hire art consultants or artists, or to purchase art supplies or other items for arts-related projects.

Begin now to design your project so you won't miss the November 1, 1986 application deadline. Projects should take place between January and May of 1987. Proposals may be hand delivered by 5 p.m. or post marked on or before the deadline of November 1.

To apply, prepare a typed proposal with the following information:

1. Project description, include:

- the project's significance and objectives,
- the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
- the length of the project,
- method(s) of evaluation and documentation,

2. proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume' to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment; i.e., an item that costs over \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher participation and must be approved by the principal. A teacher may submit more than one proposal; however, if awarded funds, she/he will generally be eligible for a total of \$300, the maximum award amount.

Return Application form below and proposal to:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201

Teacher Incentive Grant Application	
FOR SCAC USE	
Applicant #	Applicant Status
Applicant Institution	Applicant Discipline
Content	Type of Activity
Project Type	Project Discipline

Applicant* (Teacher's Name) _____

Check One: _____ Mr. _____ Mrs. _____ Miss _____ Ms. _____ Dr.

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____ Congress. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (optional) _____

Applicant's Signature

Principal's Signature

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.

South Carolina Fiction Project 1986 Winners

The South Carolina Arts Commission and "The State Magazine" are pleased to announce the 1986 winners in the South Carolina Fiction Project short story competition. The project was begun to develop a new market for the Palmetto State's fiction writers and to increase the audience for new fiction in South Carolina. From just under 300 submissions, this year's panel of judges selected twelve stories. Each writer whose story was selected will receive a \$300 cash award, and one story will be published, on the last Sunday of each month, in "The State Magazine." The following are 1986 award winners.

Johnny R. Beavers of Salters teaches English and journalism at Kingstree High School. He has published poetry and won an award for his writing while attending the University of South Carolina. "Emma and the Fat Lady" in his first published fiction work.

Mary E. Dana lives in Prosperity and has been writing for some time. She has published poetry and several articles. "The Neighbor" is her winning entry in this year's contest.

Marion Doren of Mount Pleasant gave up teaching four years ago to write full time. Harper and Row will soon publish her first novel, "Borrowed Summer." Ms. Doren's winning entry in the competition is "Green Wishes."

Virginia Dumont of Marion works for the Internal Revenue Service and is currently enrolled in the MFA Creative Writing program at the University of North Carolina at Greensboro. "Still Life" is her second published short story.

Mary Cartledge-Hayes lives in Spartanburg and has published children's articles and women's articles and recently attended the Nairobi Women's Conference. She is currently working on a book of humor. Ms. Cartledge-Hayes' winning entry is "The Things We Do For Love."

Melanie Gause Harris of Summerville holds a M.A. and a Ph.D. in American literature from the University of South Carolina. She has had poetry published in *The South Carolina Review* and *Kudzu*, and has won several prizes for her poetry. "Dr. Simons" is her winning entry.

AARTVARKS



Beth Littlejohn is a Public Information Director at S.C. Educational Television, a free-lance writer and book editor. She is co-author of the "Writers Workshop Study Guide" and an anthology for the ETV "Writers Workshop" series. Her story is entitled "Found."

Jonathan Lowe of Greenville is editor of *Criterion Review*, a literary magazine. He has won several prizes for his writing. "The Tourist" is his winning entry, and he is currently working on a humor book entitled *Billionaire's Digest*.

Jan Millsapps of Columbia is an award-winning filmmaker who teaches at the University of South Carolina. Her film *True Romance* won first prize at the Ann Arbor Film Festival and has been shown in Rome, Italy, and Tynwede, England, as well as at the American Film Festival. Her story is "The Way It Was."

Andrew Poliakoff, an attorney in Spartanburg, holds a fine arts degree from the University of Oregon. He has published in *Touchstone*, a literary review. His winning entry is "Midwifery."

Sue Summer lives in Newberry. She has won a variety of awards for her newspaper articles and columns. "Star Light, Star Bright" is her first published piece of fiction.

Greg Williams is an archivist with the South Carolina Historical Society in Charleston. He holds an MFA from the University of Oregon and will soon be moving to California, where he has accepted a new post. His winning entry is "Procedures."

The judges for this year's competition were **Claudia Smith Brinson**, Assistant Features Editor for *The State* newspaper and editor of "The State Magazine"; **Starkey Flythe, Jr.**, a former editor of "Saturday Evening Post" who now lives in Augusta and has won O. Henry awards and was included in *Best American Short Stories 1985*; and **Ben Greer**, author of *Slammer*, *Halloween*, and *Time Loves a Hero*, all novels. He teaches writing at the University of South Carolina.

SC Arts Foundation News

SC Arts Foundation Awarded Challenge Grant From Springs Industries, Inc.

Marshall Doswell, Chairman of the South Carolina Arts Foundation recently announced that Springs Industries, Inc. has awarded the Foundation a \$25,000 Challenge Grant. The Grant is payable in installments of \$5,000 per year over the next five years, provided the money is matched on a 2 to 1 basis by other contributions to the Arts Foundation.

"We hope this corporate investment in South Carolina's artists and arts development will pave the way for establishment of a strong arts endowment fund," said Doswell.

William N. Geiger, a member of the SC Arts Foundation and Chairman of the Board of the engineering, planning and architecture firm, GMK Associates, has agreed to lead the fundraising campaign to match the Springs Industries Challenge Grant.

The South Carolina Arts Foundation was founded for the purpose of creating, nurturing and promoting projects that support South Carolina artists. Currently the Foundation is focusing its attention on building a network of corporate and business support for the arts in the state by conducting a series of "Corporate Sponsorship of the Arts" seminars. The South Carolina Arts Foundation also contributes annually to the South Carolina State Art Collection Acquisitions Program and supports other programs of the South Carolina Arts Commission which further development of South Carolina's individual artists.

The Foundation was instrumental in providing funds for the Rome Exhibition, a major showcase of South Carolina artists' works held in the Palazzo Venezia, Rome, Italy in 1984.

SC Arts Foundation Sponsors Corporate Seminars

The South Carolina Arts Foundation and the South Carolina Arts Commission are sponsoring a series of three seminars this year on "Corporate Sponsorship of the Arts."

The first seminar, held May 21 at the Columbia Museum featured keynote speaker Susan S. Bloom, Vice President, Cultural Affairs, the American Express Company, New York. There were addresses by Marshall Doswell, Vice President of Corporate Communications, Springs Industries, Inc. and J. Mac Holladay, Executive Director of the State Development Board. A business panel, including John Boatwright, President of NCNB South Carolina and Marvin Chernoff, President of Chernoff/Silver and Associates, discussed outstanding examples of corporate art sponsorship in South Carolina. Business leaders attended from the counties of Richland, Lexington, Sumter, Kershaw, Aiken, Lancaster, Fairfield and York.

The next "Corporate Sponsorship of the Arts" seminar is scheduled for Greenville, in August, followed by a fall workshop in Charleston.

The South Carolina Arts Foundation was founded for the purpose of creating, nurturing and promoting projects that support South Carolina artists. In a letter accompanying the invitation to the business leaders, Governor Riley wrote: "Quality education and quality arts programs are two ingredients which help foster a productive and profitable climate in South Carolina."

South Carolina Arts Foundation Board members are: Marshall Doswell, Chairman, Rock Hill; William N. Geiger, Columbia; Rebecca Mays, Charleston; Terrell Glenn, Columbia; Virginia Grose, Columbia; Dr. Leo F. Twiggs, Orangeburg; Sibby Wood, Camden; Phil Lader, Rock Hill; and Steve McCrae, Jr., Rock Hill.

Stage South Youth Tour Sold Out for 1986-87

The Stage South Tour, professional performing artists who are booked into educational settings in the state, is already sold out for 1986-87. The performing ensembles scheduled for this tour are:

Charleston Symphony Woodwind Quintet, November 17 - November 21, 1986

Laura Sims (Storyteller) With Steve Gorn (Musician), December 8 - December 12, 1986

Academy Theatre, January 26 - February 6, 1987

Theatre Mask Ensemble, February 17-20, 23-27 and March 2, 1987

Sponsors interested in a wait list for possible booking of these groups should write: Stage South Youth Tour, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call your Regional Arts Coordinator, 734-8696.

I want to thank all the people who send me information for publication in **Artifacts**. We initiated this column as a direct response to requests on the part of the literary community for more and better information relating to the field. Competition deadlines, conferences, festivals, and other information relating to writers is what you asked for (pardon the preposition). We've tried to provide as much of this information as we can; nevertheless, we can provide only that information we receive. Sometimes space does not allow for everything we'd like to provide, but we do the best we can.

The Literary Arts Program at The Arts Commission has come a long way in the past few years, owing largely to the writers and editors who have made their needs known. We are now offering many more programs and services for writers than ever before, and we have plans for more and better things in the future. The programs and services we provide are a direct result of a process which began just two years ago with our "Canvas of the People" update -- a checking-up, if you will, on our track record. You responded overwhelmingly by suggesting that we continue programs for writers and add many new ones. THE SOUTH CAROLINA FICTION PROJECT, THE WRITERS FORUM statewide writers tour, THE DIRECTORY OF SOUTH CAROLINA WRITERS, and the inclusion of this column in ARTIFACTS are a good beginning, in addition to the LITERATURE FELLOWSHIP and GRANTS TO WRITERS AND LITERARY PROGRAMS AND PROJECTS.

The LITERARY ARTS TASK FORCE and now the LITERARY ARTS ADVISORY PANEL are making sure that we stay on the right track, or at least try to do so. Without the help of those people who have served on the Literary Arts Committee of the "Canvas Update," the LITERARY ARTS TASK FORCE, and now the LITERARY ARTS ADVISORY COMMITTEE, much of this progress would have been very difficult, if not impossible.

Many good things have happened since this process began, and the evidence of activity is everywhere: Josephine Humphreys, Harlan Greene, Frank O'Neill, Ben Greer, G. William Koon have had novels and anthologies published by major houses, Josephine Humphreys won the P.E.N. Hemingway Award for her first novel, and Gayle Swanson and William Thesing have recently published *Conversations with South Carolina Poets*.

The University of South Carolina, Clemson University, Wofford College, The College of Charleston, The Citadel, USC-Aiken, and Anderson College have all established strong writers series, many times attaching them to residencies or workshops by the visiting writers. In addition, the Francis Marion Writers' Retreat in May is doing well and going strong, as is the Anderson College Writers' Conference in June and the Anderson College Writers' Retreat in May. Also this year THE SOUTH CAROLINA ACADEMY OF AUTHORS was established to honour South Carolina writers, both living and deceased, who have made an outstanding contribution to the field of Writing. The first honorees were named at the closing awards banquet at the Anderson College Writers Conference on June 28.

The South Carolina Review, *The EMRYS Journal*, and *The Devil's Millhopper*, as well as *The Devil's Millhopper Press* are going strong and doing well. *Verse* magazine, unfortunately, is leaving South Carolina, but they will continue to publish. Henry Hart, *Verse's* America editor is leaving the Citadel to take a new post at William and Mary. Starting in the fall, mss. should be sent to him at the Department of English at William and Mary College in Williamsburg, VA. Also *Rose Hill Literary Magazine* has begun publication in Aiken. They are affiliated with the Rose Hill Arts Center, and we wish them all the best.

THE NEWS:

The Devil's Millhopper Press announces the Kudzu Poetry Contest. Awards will be given for individual poems. First prize - \$150; Second - \$100; third - \$50. Submit as many poems as you wish -- any style or subject. Maximum length: 50 lines. There is a \$3 per poem entry fee. Simultaneous submissions, previously published poems, and poems accepted for publication are ineligible. Poems should be typed, one per page. Author identification must appear on mss. Enclose with each poem a 3 x 5 index card with title, first line of poem, and author's name, address, and phone number. Mss. will not be returned. Winning poems will be published in *The Devil's Millhopper*. Submit between Sept. 1 and Oct. 15. Non-contestant submissions will continue to be received during this time. Send to THE KUDZU POETRY CONTEST, The Devil's Millhopper Press, Persimmon Fork Road, Blythewood, SC 29016.

Conversation With South Carolina Poets has been recently published by John F. Blair, Publisher. The book brings to a close the work of Dr. Gayle Swanson of Newberry College and Dr. William Thesing of the University of South Carolina, after deciding that there was a need to publicly recognize South Carolina's emerging poetic talent. South Carolina poets (some of whom have since moved away) featured in the book include Gilbert Allen of Greenville, Alice Cabaniss of Columbia, Bernard Meredith of Tigerville, Bennie Lee Sinclair of Cleveland, Tommy Scott Young of Columbia, Ennis Rees of Columbia, Susan Ludvigson of Winthrop College, and Stephen Corey, who is now at THE GEORGIA REVIEW. The book is available in bookstores, or contact the publisher at 1406 Plaza Drive, Winston-Salem, NC 27103 (1-800-222-9796).

The Secret of Gumbo Grove, a book for children by Eleanora Tate, will be published by Franklin Watts, Inc., New York in Spring, 1987. Ms. Tate is a free-lance writer and owner of a public relations firm in Myrtle Beach, SC. She is also a member of the Arts Commission Literary Arts Advisory Panel.

The Theatre Department of Northern Kentucky University is seeking scripts of three new plays to be produced for its Year End Series New Play Festival, April 9 - 19, 1987. Playwrights may submit full-length or one-act plays, but no adaptations, children's theatre, translations or reader's theatre pieces will be considered. All rights must be fully owned by the author. Interested playwrights should write for an entry form and a complete set of rules before submitting scripts. Scripts will be accepted between May 1 and September 22, 1986. The selected playwrights will each receive a cash prize of \$400.00 and an expense paid visit to Northern Kentucky University to see their plays in production. For further information contact Jack Wann, Project Director - Y.E.S., Northern Kentucky University, Highland Heights, Kentucky 41076, or call (606) 572-5560.

The Green Mountains Writers' Workshop will be held July 6-19 at Johnson State College in Johnson, Vermont. Guest instructors are Hayden Caruth for poetry and Carolyn Chute for fiction. Conference registration fee is \$250, plus Room and Board of \$350 single or \$275 double occupancy. Contact Summer College, Green Mountains Writers' Workshop, Johnson State College, Johnson, Vermont 05656 or call (802) 635-2356 ext. 312.

The Long Island University/Southampton Campus Writers' Conference & Workshops will be offered July 14 - 25, 1986. The staff will include Ai, Russell Banks, John Calvin Batchelor, Siv Cedering, Jonathan Fraser, Romulus Linney, Gordon Lish, Molly Peacock, Charles Wright, and Bill Zavatsky. For late registration, contact William Roberson, Writers' Conference Coordinator, Library, Southampton Campus/L.I.U., Southampton, NY 11968, or call (516) 283-4000 ext. 151.

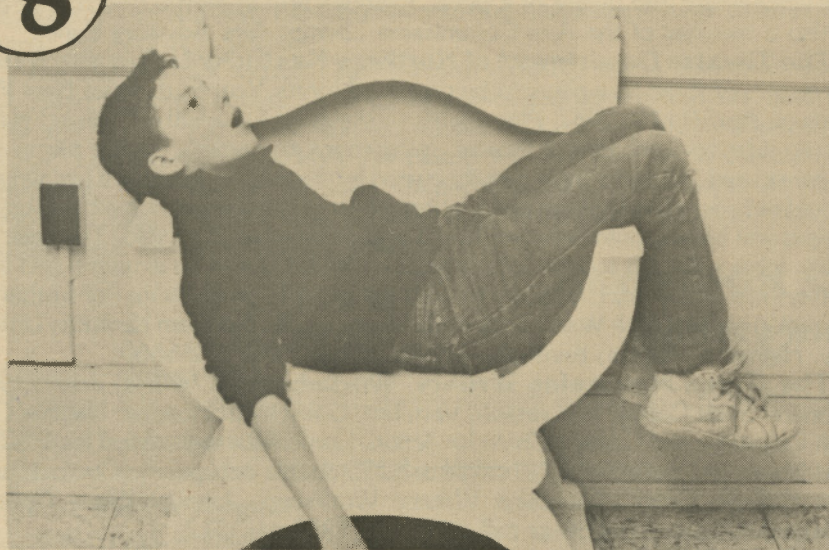
The Martha's Vineyard Writer's Workshops with Brendan Galvin, Anne Halley, and guest poets will be held July 20 to August 1, 1986 on the campus of The Nathan Mayhew Seminars in the town of Vineyard Haven, Mass. For further information, contact, Director, MVWW, P.O. Box 132, Menemsha, MA 02552 or call (617) 693-5832 or (617) 645-2829.

South Carolinian Winner in "Poetry Connoisseur" Competition

Lucy Venable, Fripp Island, won a certificate of Literary Merit for "Poor Little Rich Girl," in *Poetry Connoisseur's* national poetry competition. The 1985 Anthology can be ordered for \$4.95 a copy from: Poetry Connoisseur, P.O. Box 5149, Eugene, Oregon 97405.



Libby Bernardin
1986-87 Literary Fellow
South Carolina Arts Commission



Charlie Brown plays dead in *Beware of The Nightmare*.

photo by Deanna Morse

S.C. School for the Deaf, Blind and Multihandicapped

by Deanna Morse, Filmmaker-in-Residence

It was one of those situations I don't really trust, but can't abandon either. I sat across the table from a new student, leaning over my tray of comdog, jello and beans and looked at him hard. Something about him connected. In hesitant signs and slow fingerspelling, "I think I know you."

"No," he responded.

But I persisted, not willing to dismiss the possibility. "Maybe I worked with you a long time ago, in Goose Creek?" About seven or eight years ago I had done a photography residency in an elementary school near Charleston, working with hearing and hearing-impaired children. But I had worked as a filmmaker-in-residence for four years with the South Carolina Arts Commission, and I must have worked with a thousand different students. O.K., not Goose Creek. "Moncks Comer?"

"No."

"What was the of your school?"

Suddenly things clicked, and the signs and speech came fast for both of us. Berry Elementary School, North Charleston. Michael pulled me to his youth counselor. "She came to my school. Seven years ago. She gave us cameras. We went home and took pictures of our family. We know each other!" Our energy was contagious. Louis, another student from the class at Berry, found us. Hugs all around, and he joined our video group, too. The residency was well on its way after just a few hours!

Our two-week video residency focused on interviews, school documentation, and a major monster drama, "Superstition", which was written by Michael Bowen,



Kim Wise plays the ghost in

It's Back From The Grave.

photo by Deanna Morse



Jimi Ervin and Rhonda Bowen in *Teachers*

workshop for video.

photo by Deanna Morse

my familiar Berry Elementary School connection, and produced by the members of "the video group", Michael, Louis Broughton, Donna Landreth, Ron Riddle, Allison Bindenwald, Fred Kiley, and Kim Wise.

The two week residency also brought an invitation to return. This winter, I stayed for an eight week period, again working with the after-school art and recreation programs. This longer residency had many advantages. First, there was a sense of continuity, with much integration with the art program's activities. Second, there were advantages for the students involved, as they were able to take video through all the stages, including editing, and to begin new projects after having learned from previous mistakes. And third, there were opportunities for greater student involvement - more students participated, more students were able to have significant control over projects and ideas.

The art program staff, Jessica Barnes, Jimmy Ervin and Janelle Mickel were enthusiastic about learning video and animation. As they felt comfortable with their new skills, they worked to include these activities in the art curriculum, and students were soon making visual toys, participating in creative dramatics, making clay animation films and screening and discussing film examples. Their involvement will provide a sense of continuity as they continue using film and video in the art program.

The after-school video group completed four major dramas, (three suspense and one comedy,) which were written and directed by students. They were *Hard Time with Two Wives* by Donna Landreth, *Deaf Ghostbusters* by Sonny Maddox, *Beware of the Nightmare* by Michael Bowen, and *It's Back from the Grave* by Donna Landreth. Fred Kiley supervised much of the editing, and he and Ron Riddle supervised much of the camerawork on these dramas.

The last two nights of the residency we screened the student-made videos in each of the dorm lounges where the students watch TV. I watched the faces lit by TV light, thinking how different this is from regular TV. This is their friends, their community, their school, and people are speaking sign language, no captions needed. The faces show rapt attention, recognition, support, encouragement. And the monster dramas are so scary! A little girl covers her eyes. Someone touches my arm. A little boy next to me asks, "Is the monster real?"

"No, not real. Fake." I sign in response. He looks at the TV again. After a moment, I felt a tug at my arm.

"Will I see the monster again?" he signs.

"Yes," I say. "OK?" He looks back at the TV and smiles.

First Rural Arts Annual Meeting Held

The Rural Arts First Annual Meeting was held at the White Oak Conference Center on April 18 and 19. Twenty-two participants from nine rural sites in Hampton, Fairfield, Georgetown, Marion, Calhoun, Bamberg, Allendale, Oconee, and McCormick counties attended the 2-day conference.

Rural Arts Program Director Frank McNutt reviewed the revised guidelines for the Rural Arts Program which emphasized projects that help in developing existing local arts and cultural resources and Folk Art projects that identify, document and exhibit the work of local folk artists.

Arts Commission Rural Arts funds can be used to help bring in professional consultants, assist attendance by community arts organizers at national conferences, support local festivals and aid projects that are designed to encourage local cultural development in creative ways.

The newly developed technical assistance manual by consultants Don Adams and Arlene Goldbard entitled "A Small Town Arts Organizer - A Manual for South Carolinians," was presented by the authors in a workshop format. The manual will be available for wide distribution in early September. Also on the agenda was a workshop which outlined the process of community arts development known as Cultural Animation and was conducted by Marcie Telander and Mark Schwiesow. Marcie is a nationally known storyteller and Mark is an independent

video artist. Together their work has helped communities recognize and revitalize cultural life by bringing together local experts, artists and history gathering inter-community experiences.

Gary Stanton, McKissick Museum Folk Arts coordinator gave a presentation on South Carolina's Folk Arts traditions and described his program plans for the next year. Gary is working closely with the Rural Arts program in the identification and documentation of our state's folk traditions. The conference attendees had the great pleasure of spending an hour with Tommy Scott Young, one of South Carolina's excellent storytellers who thrilled everyone with rich and heart-felt stories spun from local tales and remembrances.



1986 Verner Awards

Salute To Art

Exceptional perspicacity was exercised in the selection of those to receive this year's Elizabeth O'Neill Verner awards.

The bronze statuettes, named for the Low Country artist and given annually by the South Carolina Arts Commission, went to individuals and organizations whose contributions have enhanced the quality of life in the state and their local communities in a variety of imaginative ways.

Particularly fitting were special awards to Gov. Dick Riley and composer Gian Carlo Menotti, founder of Spoleto Festival USA, which opens its 10th season at Charleston Friday. During his seven and a half years as governor, Riley has been a warm and vigorous champion of the arts. Menotti received the Order of the Palmetto, the highest award the governor can bestow — an undeniably appropriate tribute in light of what Spoleto has meant to the economic and cultural well-being of this state.

Since the 1977 inaugural year, Spoleto has become one of the most innovative and talked about arts festivals in the United States. For two and a half weeks, Charleston is transformed into a mecca for lovers of opera, dance, chamber music, jazz and other lively arts endeavors.

Three other individuals received Verner statuettes — and deservedly so. They were landscape artist Robert Marvin, William D. Hay, director of the South Carolina Educational Radio network, and Columbian Carol Saunders.

Marvin's fanciful touch has brightened numerous urban landscapes in this state and elsewhere. His design for the Congaree Vista, complete with cascading waterfall and reflecting pools, is why Columbians are eagerly awaiting completion of the project.

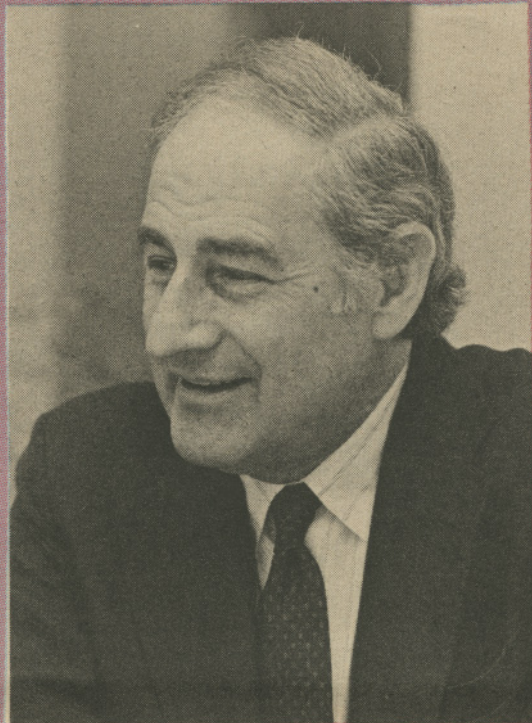
For those of us who crave something more than inane small talk and melodic pap, educational radio is a veritable oasis. To Bill Hay goes most of the credit for a rich, diverse mix of music and thoughtful conversation.

Ms. Saunders is the embodiment of indefatigable volunteerism. Over the years, she has donated countless hours to the Columbia Museum, the Columbia City Ballet and the Cultural Council of Richland and Lexington counties. Such individuals are the lifeblood of aesthetic enterprises.

Two organizations received Verner awards last week: the Hilton Head Island School Council and the Marlboro Area Arts Council. The former was cited for raising more than \$150,000 in support of arts education in the past five years. The Marlboro group, celebrating its 15th year, has done a remarkable job in bringing the visual and lively arts to Bennettsville and its rural environs.

The Verner awards are a splendid reminder that the arts are alive and thriving throughout South Carolina.

Editorial, Reprinted the Columbia Record, May 19, 1986.



Elizabeth O'Neill Verner



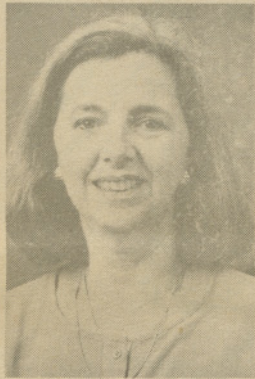
Julia Bell

Julia M. Bell



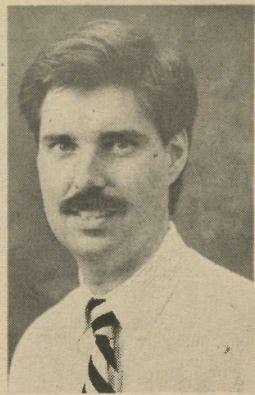
Tom Bryan

Tom Bryan



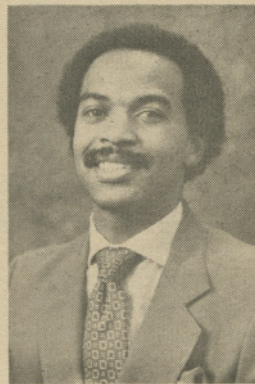
Marion Draine

Marion D. Draine



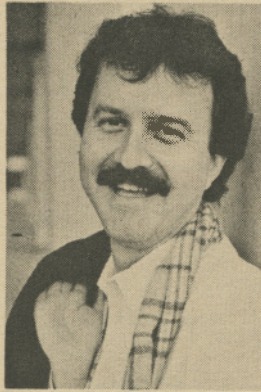
Rick Fisher

Rick Fisher



Harry Harrison

Harry Harrison



Steve Lewis

Steve Lewis



Velma Love

Velma Love



Ken May

Ken May



Frank McNutt

Frank McNutt



Myrna Rodriguez

Myrna Rodriguez

South Carolina Arts Commission Regional Arts Coordinators

The Arts Commission has staff in the Arts Development Division who are designated as program directors and are also responsible for working with organizations and individuals in their assigned counties. These staff can all be reached at 734-8696.

Coordinator	Programs	Counties
Julia Bell	Mobile Arts and Arts Accessibility Program Director Coordinates Mobile Arts Program (Arts/Crafts Trucks) and 504 Handicapped Regulations Program	Allendale Barnberg Barnwell Calhoun Hampton Orangeburg
Tom Bryan	Visual Arts Program Director Administers the Fellowships Program and the Visual Arts Slide Registry	Anderson Greenville Oconee Pickens Spartanburg Union
Marion Draine	Artists in Education Program Director Administers the Artists in Education, Visiting Artists, and Teacher Incentive Programs	Beaufort Colleton Jasper Lexington Richland
Rick Fisher	Visual Artists Development Program Director Coordinates the % for Art and S.C. State Art Collection Programs	Laurens Newberry
Harry Harrison	Visual Arts Program Director Administers the Annual Juried and Invitational Exhibition and Visual Artists Forums	Chesterfield Darlington Fairfield Kershaw Lee Marlboro
Steve Lewis	Literary Arts Program Director Develops Programs for S.C. Writers, Coordinates the Fiction Project and Writers Forum Program	Abbeville Aiken Edgefield McCormick
Velma Love	Community and Minority Arts Program Director Directs Community Arts Programs and Workshops, Coordinates Minority Arts Development Programs	Cherokee Chester Lancaster York
Ken May	Special Projects Program Director Coordinates Agency Special Projects	Clarendon Florence Greenwood Saluda Sumter Williamsburg
Frank McNutt	Rural Arts Program Director Coordinates Rural Arts Programs, provides technical assistance to craftspeople and crafts organizations	Berkeley Dillon Georgetown Horry Marion
Myrna Rodriguez	Performing Arts Program Director Coordinates performing arts programs including Youth Tour, Community Tour, New Works, Showcase and Dance Residency	Charleston Dorchester

Dan Wagoner Returns to South Carolina for Third Year!

Dan Wagoner and Dancers - our "Second Home" modern dance company will be conducting residencies and appearing in performance beginning in late winter, 1986. The New York based company is booked by sponsors who plan residency schedules to include lecture demonstrations and master classes. Organizations, schools, dance studios and individuals should contact the sponsors directly to participate in residency programs.

Dan Wagoner Residency Schedule

3 Weeks Columbia College
Contact: Libby Patenaude (786-3847)

2 Weeks Fine Arts Center of Greenville County
Contact: Chuck Welch (235-9687)

1 Week The Fine Arts Center of Kershaw County
Contact: Aubrey Bowie (432-0473)



Dan Wagoner and Dancers "Spiked Sonata" (1981)

photo courtesy Lois Greenfield



Dan Wagoner and Dancers "Dan's Run Penny Supper" Pictured in Rehearsal:
Dan Wagoner

photo courtesy George Montgomery

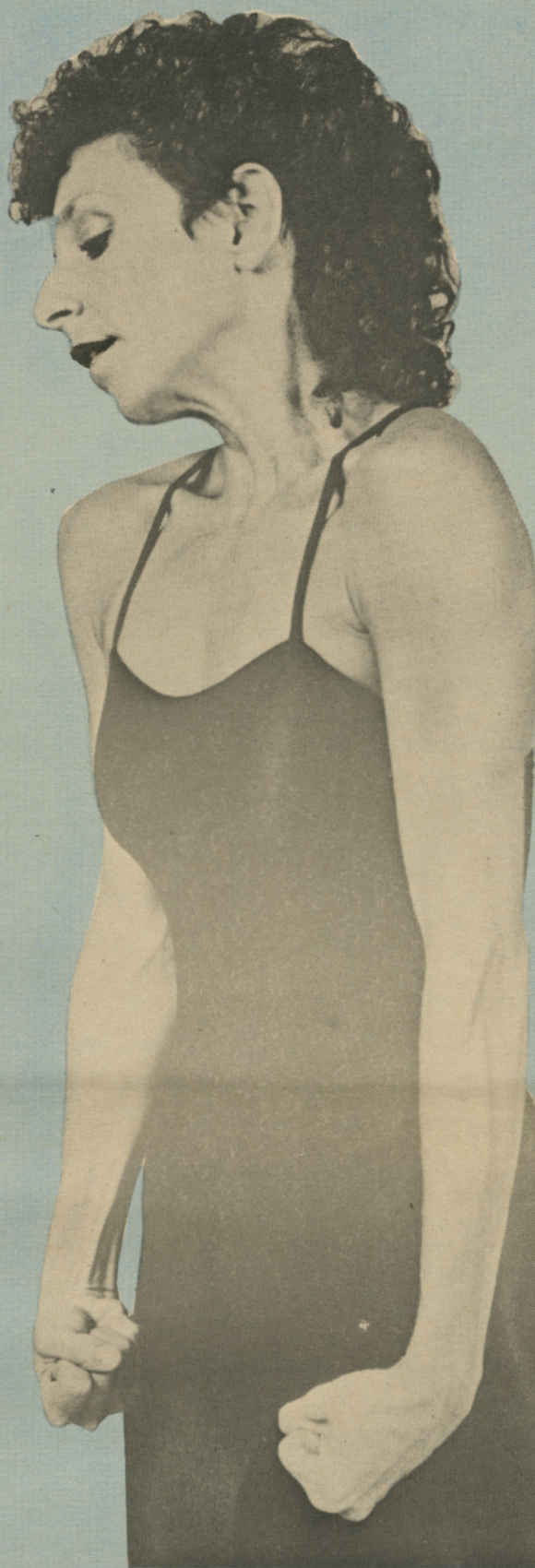


photo by Jack Vortogian

Dancer Sets Work on Dance Ensemble

Jo Ann Fregalette-Jansen was at Columbia College for a choreographic residency January 13-19. Described variously by reviewers as "memorable," "commanding," or "hypnotic," the dancer was brought here by the South Carolina Arts Commission to set a work on members of the Columbia College Dance Company.

A member of Dan Wagoner and Dancers since 1976, Ms. Fregalette-Jansen has earned a reputation for excellence. *The Maine Times* (1984) wrote of her as a "terrific performer with a sinewy, sensuous body—sinuous...She can color a phrase with a glance, and bring down the house with strategic jiggles."

Ms. Fregalette-Jansen is from Bayside, Long Island. She was trained in dance at Ohio University where she received under-graduate degrees in Dance and English. Her MS in Dance and Physiology is from Smith College and she did post-graduate work at the University of Massachusetts in Psychology and Movement for Children with Special Needs.

In New York she performed with the companies of Gus Solomons, Jr., Mel Wong, and Walter Nicks. Since 1983 she has been assistant to the Artistic Director of Dan Wagoner and Dancers.

She has been choreographing for other companies and doing workshops for several years.

Reprinted from "The Third C" Columbia College, Spring '86

News from the Joint Legislative Committee on Cultural Affairs

by Susan Conaty-Buck - Director of Research

Visual Art Print Sellers Take Note

Under a new S.C. law beginning December 31, 1986, all persons selling art prints will be required to disclose to the buyer information about the print **in writing**. Known as the "Fine Print Act", this law does **not** include those prints sold below \$100 if unframed, and \$150 if framed. It also does not include reproductions (unless stated to be part of a limited edition) or migratory waterfowl stamp prints produced under the auspices of the S.C. Migratory Waterfowl Committee.

In the past several decades there has been a great demand for art works of all types. Collectors of all economic status have shown a keen interest in purchasing art multiples, especially fine prints. This increased demand has produced a startling increase in prices, and there is great potential for serious abuses and deceptive practices in the marketing of these works. While this problem is not as severe in South Carolina as some other states, a number of these types of abuses were brought to the attention of the Governor's Task Force on the Arts, and then to the Joint Legislative Committee on Cultural Affairs. Examples of these abuses included passing off unauthorized facsimiles as genuine, representing "limited editions" as more limited than in fact they are, and failing to disclose the existence of multiple editions. As one person working on the legislation put it, "People who just don't know better sometimes buy rip-off art, rather than investment art, without knowing it".

The information to be disclosed includes:

- 1) The year the plate (or other material used to create the print) was created.
- 2) The year when printed and the name of the artist.
- 3) The process used to create the print.
- 4) Whether or not the print is part of a limited edition, and if it is:
 - a) The authorized maximum number of numbered or signed prints, or both, in the edition.
 - b) The authorized maximum number of unnumbered or unsigned prints, or both, in the edition.
 - c) Any authorized maximum number of artist's, publisher's, printer's or other proofs, exclusive of trial proofs, outside the regular edition.
 - d) The total size of the edition.
- 5) Whether or not the plate has been destroyed, effaced, altered, defaced, or cancelled after the current edition.
- 6) If there were any prior plates of the same master image, the total number of plates and a designation of the plate from which the print was taken.
- 7) If there were any prior or later editions from the same plate, the series number of the edition of which the print is a part, and the aggregate size of all other editions.
- 8) If the print was reproduced as a book illustration, or in a magazine article.
- 9) Whether or not the edition is a posthumous edition or restrike and, if it is, whether the plate has been reworked.
- 10) The name of any workshop where the edition was printed.
- 11) Whether or not the print has been printed on acid-free paper.

If an art merchant (defined as a person who is an artist, art dealer, artists' agent, or a professional auctioneer selling fine prints) lacks any knowledge of the information listed above, he or she may disclaim knowledge of this information, but must do so on a **point by point basis**. If a person (meaning an individual, corporation, business trust, estate, trust, partnership, association, two or more persons have a joint or common interest, or any other legal or commercial entity) who is considered **not to have the skill or knowledge of fine prints found in the art merchant**, lacks any knowledge of the required information, he or she may disclaim knowledge specifically with regard to the **overall authenticity** of each print. In short, it was felt that the person described as an art merchant, because of his or her knowledge and skill in the field, should know and be able to report each point of the required information better than your average person selling a fine print.

An art merchant or person who **mistakenly** sells a fine print without providing the written information stated above, is liable to purchaser for the sum of the purchase price, plus interest from the date the print was sold. An art merchant or person who **intentionally** sells a fine print without providing the written information is liable to the purchaser for **three** times the sum of the purchase price, plus interest from the date the print was sold. There is no statute of limitations on this law.

Legislative sponsors of the Act included Reps. Harriet Keyserling, (principle House sponsor), John Burris, Jean Harris, Tim Rogers, Sara Shelton, Sens. John Hayes (principle Senate sponsor), William (Sam) Applegate, John Land and J.M. (Bud) Long.

Arts Speakers Bureau Looking For Sponsors

Are you looking for a good arts keynote speaker for your meeting or conference? If the answer is "yes", don't forget about the Joint Legislative Committee on Cultural Affairs' Arts Speakers Bureau. Thirty-five artists, business leaders, teachers and arts administrators from throughout the state are available to speak on a variety of arts-related topics to any organization or civic club. There is no fee for booking a speaker, only reimbursement for mileage if the speaker requests it.

Let us help you find a dynamic speaker for your next meeting.

Have You Returned Your Survey?

Last month the Joint Legislative Committee on Cultural Affairs distributed approximately 4,000 surveys designed to assist the committee in studying the status of the arts in South Carolina. The members of the committee's Advisory Committee prepared five surveys and these were sent to:

- 1) Individual Artists
- 2) Arts and Cultural Organizations
- 3) City, County and State Festival Organizers
- 4) Arts Educators and School Superintendents (K-12)
- 5) Businesses

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If you received a survey and have not returned it, please do so as soon as possible to insure that your responses will be included in the study. It is terribly important that we collect as much data as possible on the role of arts and cultural activities in our state and the people who participate in them. Without this information, our Advisory Committee cannot make valid recommendations to Legislature regarding programs, services and funding. We need **your** input.

If you did not receive a survey and would like to assist in this study, please call Susan Conaty-Buck at 734-3145, or write her at:

Joint Legislative Committee on Cultural Affairs
220 Blatt Building
P.O. Box 11867
Columbia, S.C. 29211

Senator Nell W. Smith Appointed To Cultural Affairs Committee

Senator Nell W. Smith (D-Pickens) was appointed as a member of the Joint Legislative Committee on Cultural Affairs on April 3, 1986. She replaces Senator J.M. (Bud) Long, Jr. (D-Horry) who resigned from the committee in February.

Sen. Smith is a former member of the Governor's Task Force on the Arts, the committee which proceeded the Cultural Affairs Committee. She is a full-time legislator who has served in the S.C. Senate since 1981. Previously a science teacher in the Easley public school system, Sen. Smith is a member of the American Association of University Women, Easley Chapter, which honored her with their "Woman of the Year" award in 1984. She is also a member of the Business and Professional Women's Club, and the winner of the Phi Delta Kappa Education Award from the Clemson University Chapter. Sen. Smith is a graduate of the University of North Carolina, Greensboro.

Those wishing to add Senator Smith to their mailing lists may contact her at:

Home: Box 68,
Easley, S.C. 29641
855-3625
Legislative Office: 612 Gressette Building
Columbia, S.C. 29202

Volunteerism Conference

The Third Annual Conference on Volunteerism will be held in Columbia on September 15 under the sponsorship of The Strom Thurmond Institute at Clemson University. The conference will stress the three R's of working with volunteers: recruiting, retained and rewarding. Other topics include media relations, working with business and community leaders, and cultivating youth volunteers. Opportunities will be provided in workshop settings to network with other volunteer groups and share experiences. Brochures with conference details will be mailed in mid-July. If interested, call (803/656-4700) or write:

Volunteerism Working Group
The Strom Thurmond Institute
201 Martin Street
Clemson, South Carolina 29634-5130

Art Briefs

Alliance for Arts Education Membership Drive

The South Carolina Alliance for Arts Education is an organized group of individuals and organizational members dedicated to promoting the arts as an essential ingredient of all educational programs. The Alliance serves as a liaison for organizations, patrons and practicing arts professionals in maintaining a network of communication and advocacy for arts in education in the state. The South Carolina Alliance has become an active affiliate of the National Alliance for Arts Education at the Kennedy Center for the Performing Arts in Washington, D.C. The national organization represents the concerns of arts education supporters nationwide; provides technical assistance and disseminates materials on the national, state and local level.

Membership in the South Carolina Alliance for Arts Education provides: updated information, a complimentary subscription to the national newsletter, INTERCHANGE, and access to film and slide/tape presentations for PTA's, Boards of Education and community arts meetings. To join, contact:

Virginia Uldrick, Treasurer
c/o SC Governor's School for the Arts
P.O. Box 2848
Greenville, SC 29602

Founders Award Nominations Sought

The South Carolina Theatre Association is accepting nominations for its Founders Award, an annual award presented to the person or organization judged to have done the most for theatre in South Carolina during the year (July 1, 1985 to June 30, 1986).

Nominees may include: playwrights, actors, directors, producers, individual or corporate benefactors, designers, or writers.

Final selection of the award recipient must be ratified by the South Carolina Theatre Association Board.

To nominate a person or organization for this award, put the name and address of your nominee on a sheet of paper, together with your own name, address, and telephone number, and a description of the exceptional achievements or contributions the nominee has made. This information must be received at the address below by July 31, 1986. Presentation of the award will take place at the South Carolina Theatre Association Convention in November, 1986.

Founders Award Selection Committee
c/o South Carolina Arts Commission
1800 Gervais Street
Columbia, South Carolina 29201

Charleston International Film Festival

The first annual Charleston International Film Festival is scheduled for October 31 through November 9, 1986. J. Hunter Todd, Executive Director of the Festival and John Bevilacqua, of Bevilacqua International, Inc., Atlanta, have been chosen to direct the artistic and corporate sponsorship activities. More than 500 international filmmakers are expected to exhibit their work before a prestigious panel for cash and trophy awards. The range of works includes feature films, documentaries, short movies, TV commercials, television films, experimental and student films and movie videos. There will also be educational seminars and master classes. Most events are open to the public. Actor Gregory Peck has already been named the recipient of the First Life Achievement Award of the Festival and is expected to be in attendance. Tickets will go on sale in July. Contact: Charleston International Film Festival, 41 Broad Street, Charleston, SC 29401, 722-0190.

Carolina Golden Leaf Festival, Inc. September 27 - 28, 1986 Mullins

Carolina Golden Leaf Festival, Inc., of Mullins, S.C. announces plans for the 1986 Festival. Highlights include the Share Unlimited Beauty Pageant, the Share Unlimited Gospel Sing, CGL 2-Day Golf Tournament, CGL Beauty Pageant which chooses the Festival representative—Miss Carolina Golden Leaf. Taste of Mullins, a 2-Day Craft Fair, the Lions Club sponsored Run for Sight, Power Walk, and Tot's Trot, and the CGL Parade.

Tiller's Ferry Bluegrass Band will perform on the Smith-Haven Park stage as the special feature of Saturday's "We're a Little Bit Country" emphasis, and Sunday Afternoon in the Park will showcase The Dick Goodwin Jazz Quintet. These concerts, and many of the other Festival events, are free, the gift of the Festival to the community.

For more information about the Festival, contact the Greater Mullins Chamber of Commerce, P.O. Box 595, Mullins, S.C. 29574, Phone 803-464-6651.

"Columbia: The 200th Year"

Columbia photographer Will Barnes has published a limited-edition book containing 45 photographs documenting Columbia's Bicentennial Year. The photographs were recently exhibited at the McKissick Museum. Views of Columbia range from city skylines to historic landmarks—all with strong architectural elements. Barnes is a free-lance photographer currently working on a second publication of waterscape photography of the Southeast. "Columbia: The 200th Year" is available by contacting: Will Barnes, 64 Hutto Court, Columbia, SC 29204, 786-8392. All copies are signed and numbered and sell for \$35.00 each.

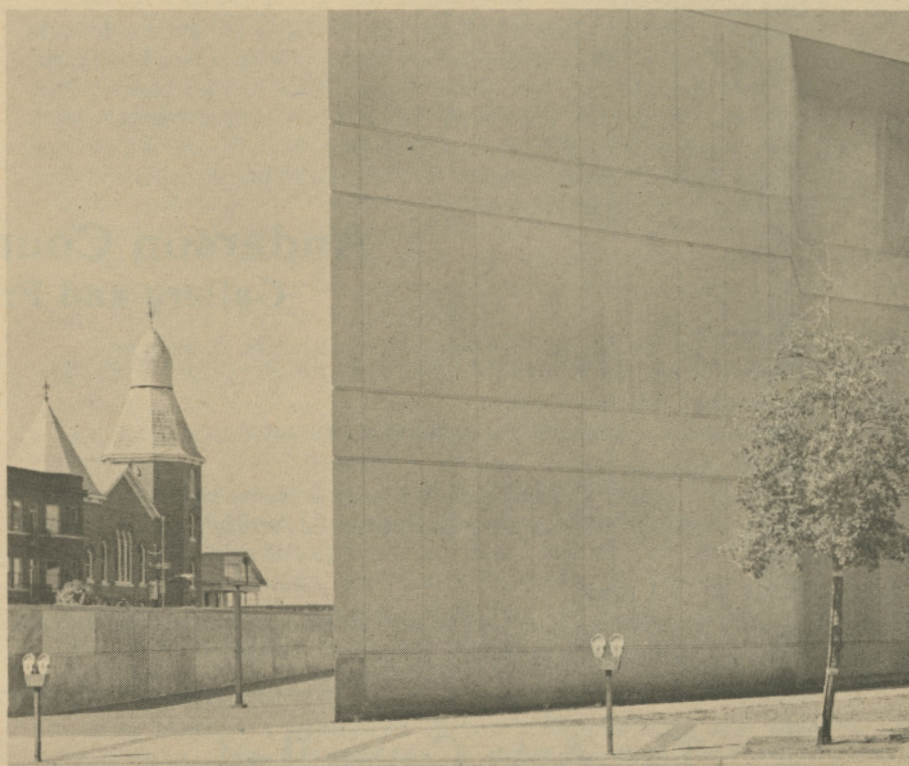


Photo: Will Barnes, "Columbia, The 200th Year"

SCCH Studies Mission and Goals

The South Carolina Committee for the Humanities met at Hilton Head for a two-day planning retreat in January, 1986. The purpose of the meeting was to discuss long-term planning and general directions, which included a review of general grantmaking, program development, and special initiatives of the SCCH program. Out of an intensive discussion of the broad goals of the Committee, a Mission Statement was formulated to guide the SCCH in its decision-making processes. In addition to the Mission Statement, the Committee identified a number of Operational and Programmatic goals. Inquiries are invited from any organization or institutions that might assist the SCCH in these areas.

Mission Statement

The South Carolina Committee for the Humanities is a group of citizens dedicated to providing access to the humanities for the people of South Carolina. The Committee believes the humanities facilitate the disciplined development of verbal, perceptual, and imaginative skills needed to understand experiences, shape attitudes, and make ethical decisions.

Operational Goals

- advocate the importance of the humanities
- encourage programs that are self-perpetuating
- encourage local participation in the planning and implementation of humanities projects
- make a particular effort to reach underserved areas of South Carolina and to ensure that all counties have access to the committee and its programs
- develop institutional networks and relationships to heighten public awareness of humanities programming
- develop supplemental sources of funding
- consistently evaluate programmatic and operational goals and methods

Programmatic Goals

- fund projects that will appeal to a young audience
- create an atmosphere for the humanities to participate in inter-disciplinary exchange
- fund projects which preserve and promote knowledge and understanding of the history and culture of South Carolina
- fund projects that will cause people to analyze their attitudes and beliefs about the past and the present
- fund projects that promote understanding of other cultures and modes of thought

Contact: SC Committee for the Humanities, P.O. Box 6925, Columbia, S.C. 29260

The Carnegie 30 ... A Winning Class

The Carnegie 30 was established this year by the Anderson County Arts Council as a support organization for the arts in Anderson. The first class, "The Verner Class" named in honor of the Arts Council's 1985 Governor's Award for Arts Organization, was honored during the Chocolate Extravaganza Reception on February 14th at the Arts Center.

The new members, who are active leaders in the community, will serve as art advocates and add their expertise, talents and resources to strengthen and promote the Arts in Anderson.

The Carnegie 30, Verner Class members include: Gene Anderson, JoAnne Anderson, Hurley Badders, Dr. and Mrs. James Buehler, Mr. and Mrs. Keith Cole, Mr. and Mrs. Tom Ervin, Mr. and Mrs. Robert Gallant, Mrs. Myrtle Gillespie, John Ginn, John Greene, Andy Hall, Pat Harris, Mr. and Mrs. Arthur Holman, Jack McIntosh, Jerry Meehan, Mrs. J. F. Rainey, Blair Rice, Rom Roose, Jr., Mr. and Mrs. Pete Stathakis, Mrs. Connie Street, J. B. Terry, Bea Thompson, David Vandiver, Gene Waller and Susan Wooten.



Carnegie 30 - The Anderson County Art Council

Anderson County Arts Council Gallery and Program Schedule

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July 7 - August 31

"Colorful Kites and S.C. Low Country Baskets by the S.C. State Museum.

July 11 - August 31

Comfort and Joy: S.C. Quilts by the McKissick Museum

June, July & August

Summer Art Camp Entitled "Colorful Kites" - 1 week sessions for children exploring visual and performing Arts. Camps take place at the Art Center and rural sites in the county.

August 15th 4 - 11 p.m.

Summer Soiree' - international food festival with entertainment and children's activities under colorful canopies in historic downtown Anderson.

August 22 & 23

Williamston Spring Water Festival - Crafts, entertainment, food and fun at Mineral Springs Park (ACAC Rural Arts Participant)

August 16th

Reviva's "Tournament of Tournaments" in Iva. Recreational activities and entertainment. (ACAC Rural Arts Participant)

September 5 - October 3

Watercolor by JoAnne Anderson and Ducks Unlimited Duck Stamp Prints

September 5 7:30 - 9:30 p.m.

Opening Reception for Exhibit

The Arts Council of Spartanburg County, Inc. Arts Camp '86 Returns Bigger and Better Than Ever!

Whether it is creating a "masterpiece" or studying native plant and animal life, students at ARTS CAMP '86 will be challenged and excited about the programs offered this summer! This ever popular activity takes a new turn this year, expanding to offer even more opportunities to Spartanburg's budding citizens. The two weeks of activities are held at the Spartanburg Arts Center, 385 South Spring Street, Spartanburg's hub of arts activities! DATES have been arranged this year to suit everyone's vacation schedules.

July 7 - 11, August 4 - 8

Nature-Science, Dance, Art, Photography, Pottery, and Drama are planned. Instructors are all professional artists, trained to work with children, and uniquely qualified in their fields of expertise. Time of the camp is 9 a.m. to 12 noon Monday thru Friday. Registration is open to children entering first grade through grade 9. Tuition is \$40.00 per child for the week, including supplies, and is payable the first day of camp. A non-refundable \$10.00 deposit (deducted from the total tuition), is required with the registration form to hold a place for your child. Enrollment is limited, so register early!

Science Camp

July 21-25, August 11-15

Monday-Friday; 10:00 a.m. - 12:00 Noon

Field Trips on Friday 9:00 a.m. - 12:00 Noon

Saturday Program

10:30 a.m. - 11:30 a.m.

Watercolor Society Annual Juried Exhibition

June 29 - August 3

At the Spartanburg Arts Center featuring the work by artists from throughout the state. Milliken and Parsons Galleries.

Jazz in the Parks

August 10

At Duncan Park "We Remember Ben".

The Gallery

July 5 - 31

Wildlife Drawings and Paintings by Mundina and Danny O'Driscoll.

Contact: The Arts Council of Spartanburg County, Inc., 385 Spring Street, Spartanburg, S.C. 29301, 583-2776.

Metropolitan Arts Council (M.A.C.) Gives and Gets Awards

The Small Grants Panel of the Metropolitan Arts Council has completed its work for FY 85/86 with a final allocation of \$4,500 from its sub-grant project. Funds for this project come from the South Carolina Arts Commission and the Metropolitan Arts Council. Cary Hall, the Panel's Chairman, announced the recipients of the final round of awards as follows:

Puppet Performance, River Place Festival

The EMRYS JOURNAL

Chuck Davis Dancers, Furman English Department

Phyllis Wheatley Center, theatrical performance

All four grants were for \$1,000.00 and had to be equally matched by the recipients. A \$500 award was made to the Greenville County Youth Orchestra, of the School District of Greenville County. Funding will be renewed in September and public notice will be given of the dates for application. Not-for-profit arts and community groups headquartered in Greenville County are eligible to apply as are individual artists. Further information on these grants and other Arts Commission grants are available by calling the Small Grants Administrator at the M.A.C. Office, 615 Main Street, Greenville, S.C. 29601. The M.A.C. received two Addy Awards from the Ad Federation of Greenville recently, one Gold and one Silver. Copies of the winning ads are available at the above address.

Young Artists Concerto Competition

Carolina Youth Symphony announces a concerto competition for young artists as part of their tenth anniversary celebration. Although the application deadline is not till October 15, 1986 and the audition date is November 15, 1986, young performers are advised to start preparing now. Applicants up to the age of 18 will be accepted, provided that they do not reach the age of 19 by June 15, 1987. They must reside or study in South Carolina, within a 50-mile radius of Greenville. The two performance categories are (a) piano; (b) orchestral instruments.

For application forms and further particulars: Mrs. Charles Broome, 111 Capers Street, Greenville, S.C. 29605.

Contemporary Basketry '86

National exhibition. Oct. 17 - Nov. 14, Juror - Jane Sauer. Slide deadline: Aug. 22. For prospectus send SASE to: Textile Arts Centre 916 W. Diversey, Chicago, Illinois 60614

Art Briefs

South Carolina State Museum News

On July 14, the South Carolina Federation of Museums and the South Carolina State Museum will co-sponsor a workshop on "Cleaning and Caring for Textiles, Wood and Metals." This will be held at the Calhoun County Museum in St. Matthews.

The Traveling Exhibitions Program schedule for July and August is as follows: "Columbia: the 200th Year," by Will Barnes, at Columbia Metropolitan Airport, West Columbia, through August;

"Colorful Kite Tales," and "South Carolina Low Country Coil Baskets," July and August, Anderson County Arts Council, Anderson;

"Doorways to Heaven: Gravestone Rubbings" and "Natural History Prints," Florence Museum, Florence, July;

"Birds of South Carolina," Comptroller General's Office, Columbia, through September;

"Getting the Picture: The Growth of Television in America," Department of Mental Retardation, Columbia, through August;

"Inner Dimensions of the Sea Shell," Harvin-Clarendon Library, Manning, July; "NBSC Oil Painters' Invitational," July, and "Inner Dimensions of the Sea Shell," August and September, Aiken County Museum, Aiken;

"NBSC Oil Painters' Invitational," Marion County Museum, Marion, August; "A Pictorial History of SC Women, 1860-1960," MenRiv Library, Charleston, through September;

"Pottery of the Catawba Indians," July, and "South Carolina State Parks," August, MACK, McCormick;

"Southern Visions," Marlboro County Arts Council, Bennettsville, through August;

"Wish You Were Here," July, and "Wildlife Photos of SC," August, Citadel Museum, Charleston;

Also, the Art Acquisitions Committee which advises the Traveling Exhibitions Program Committee, recently approved two new State Art Collection shows which will be available for traveling: "State Art Collection Photographs" and "State Art Collection Drawings."

Contact: The South Carolina State Museum, P.O. Box 11296, Columbia, SC 29211, Call 734-9020 (new state number)

Greenville County Museum of Art

Greenville Artists' Guild

June 10 - July 20

The annual exhibition of the *Greenville Artists' Guild* was juried by Marilyn Hamann, chairperson and associate professor for the department of art at the University of Kentucky, Lexington, KY.

Elmer Bischoff Retrospective

July 8 - August 31

Born in Berkeley, California in 1916, Elmer Bischoff became recognized as the leader of a movement known as the Bay Area Figurative Style. This retrospective exhibition of Bischoff's painting covers his early work from 1947 up to his present day, vivid, non geometrical abstractions. Bischoff will give a public talk on July 14, 1986, in the museum film theatre.

Eight Southern Women

August 5 - September 14

An exhibition of paintings and drawings by *Eight Southern Women* includes the works of artists Blanche Lazzell, Mary Harvey Tannahill, Ann Goldthwaite, Nell Choate Jones, Alice Huger Smith, Clara Weaver Parrish, Helen Turner and Josephine Crawford.

The Holly and Arthur Magill Collection of Works by Andrew Wyeth Continuing

The largest collection of works by Andrew Wyeth outside the artist's own holdings is on permanent exhibition due to the generous patronage of Greenville collectors Holly and Arthur Magill.

The Greenville County Museum of Art Permanent Collection Continuing

The museum's exhibition program and permanent collection features works in all media by American artists from the Colonial era to the present. Southern-related art is especially emphasized. Among the artists represented in the permanent collection are Washington Allston, Louise Bourgeois, Charles Burchfield, Christo, George P.A. Healy, Jasper Johns, Alfred Leslie, Will Henry Stevens and Max Weber.

McKissick Museum

May 23 - August 31

"Floral Metaphors" - Botanical paintings by Gennell Boozer.

Contact: McKissick Museum, USC-Columbia, SC 29208

Museum of York County Exhibitions

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Vernon Grant Gallery

June 7 - July 27

"Creations From Visions" is an exhibition of Folk Art carvings and drawings produced by Jeff Conrad Williams of Salemburg, North Carolina and visionary artist, Minnie Evans of Wilmington, North Carolina. NEWSWEEK magazine has called Minnie Evans "that rarest of twentieth century artists, an undisturbed and breathtakingly gifted primitive."

August 9 - September 28

"Reflections From Past: A Salute to Victoriana". Decorative arts and Victorian motifs supplant the paintings and drawings of Spartanburg artist, Mary Curtis Harley - a modern day interpreter of the Victorian Period.

Alternate Gallery

June 7 - July 20

"Low Country Birdlife" features the paintings and carvings of two Charleston area artists and naturalists, Peggy Eppig and Robert Hortman.

July 26 - September 13

"Drawings, Prints, and Constructions" feature selected work by Winthrop graduate, Beth Wesson. Wesson is currently in Graduate School at Hunter College in New York City.

Lobby Gallery

July 5 - August 31

Prints and ceramics of Sally Pantano, art instructor at Winthrop College, Rock Hill, S.C.

Contact: Museum of York County, 462 Mt. Gallant Rd., Rock Hill, S.C. 29730

New ETV Show Highlights S.C. Museums

The S.C. Educational Television Network ETV, in cooperation with the S.C. State Museum, has produced a new series titled, "Venture", which highlights South Carolina museums and cultural attractions. The program airs on Saturday nights at 9:50 p.m.

Topics for spring programs included The Best Friend of Charleston, An Overview of the State Museum Renovation, Catawba Pottery, Brookgreen Gardens, Living History Farms, and other subjects dealing with museums in South Carolina.

"This program is an exciting new resource designed to show museums as fun places that provide us with opportunities to learn about things from our past, present, and future that affect and enrich our lives today. The State Museum staff members are developing program ideas that deal with interesting and unusual subjects and Angela Coxton, the producer of the E.T.V. series, has approached these subjects from a humanistic point of view, making them come alive on the screen," stated Guy F. Lipscomb, Jr., chairman of the State Museum board of trustees.

"Venture" is being funded by the Friends of the State Museum.

Contact: Friends of the State Museum, Box 11296, Columbia, S.C. 29211.

Museum Acquires Important Historical Painting

The Greenville County Museum of Art, Greenville, S.C. has received the single most valuable acquisition in its history - an 1849 painting by the American artist William Tylee Ranney. The oil on canvas, entitled "Marion Crossing the Pee Dee," is a gift of Dr. and Mrs. Dewitt Harper and is on continuous exhibition as part of the Museum's Permanent Collection.

"Marion Crossing the Pee Dee," (16" x 21 1/4") is the original version of one of Ranney's most celebrated paintings. The larger, more theatrically treated second version is in the collection of the Amon Carter Museum, Fort Worth, Texas. It was reproduced in a Currier and Ives print that was widely circulated in the nineteenth century.

In the painting, Francis Marion is depicted in an early morning mist, moving militia across the Pee Dee River from his hideout on Snow Island.

Ranney led a short but colorful life. He served in the Army of the Republic of Texas in 1836 during the war of independence against Mexico, and subsequently established studios in New York City and New Jersey. Although his most productive years were limited to the decade from 1845 to 1855, and his total creative output numbered only about one hundred works, the artist achieved considerable notoriety and acclaim for his historical and genre subjects.

Contact: Greenville County Museum of Art, 420 College Street, Greenville, S.C. 29601.

Art Briefs

Gibbes Art Gallery Opens New Miniature Portrait Gallery

The Gibbes Art Gallery recently opened the new Miniature Portrait Gallery, designed by W.G. Clark of the architectural firm of Clark and Menefee. The gallery showcases a selection of the Carolina Art Association's miniature portrait collection, one of the oldest and finest collections of its kind in America.

The collection ranges from the earliest miniatures produced in Charleston in 1750, to 20th-century artists such as Leila Waring. It reveals the development of miniatures from English and French sources and the vitality of the art form during the early decades of the 19th-century, with portraits by James Peale, Edward Greene Malbone, and Charleston's foremost artist, Charles Fraser. The portraits chronicle the leading individuals and families of Charleston, such as Colonel and Mrs. Thomas Pinckney, Eliza Rutledge and Charles Fraser.

Visitors to the Gallery may also view the 20-minute video production, *The Miniature Vision: A Legacy in Portraits*, which provides an introduction to the collection and the evolution of miniature portraiture in America, focusing particularly on Charleston.

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, S.C. 29401.

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Gibbes Art Gallery

August 13-October 1, 1986

Dream-Makers. A national art program and exhibition of children's art work sponsored by Binney & Smith, Inc., makers of Crayola crayons and art supplies. The exhibition includes 105 works by second, third and fourth grade children who were inspired to portray their own dreams and aspirations in these works.

September 19 - October 26, 1986

Monoprints by Robert Gordy. Organized by the New Orleans Museum of Art this exhibition of 35-40 recent monoprints by Gordy presents the themes of portrait heads and figures that have been developed by the artist since the early 1980's. In these works, Gordy has incorporated the freedom and spontaneity of the monoprint medium with his elegant, decorative style to create images of extraordinary expressiveness and vitality.

Fiber Competition

Fiber Directions '86, Oct. 10 - Nov. 7, 1986

Juried by Renie Adams and Stephen Thurston, \$1000.00 cash awards and catalog, ENTRY DEADLINE: Aug. 18. 7900 W. Division, River Forest, Illinois 60305, Att. Janet Leszczynski.

Columbia's Workshop Theatre Announces 86-87 Season

Workshop Theatre announces its season beginning September 5-17 with the musical "A Chorus Line" directed by Ann Brodie. This long-running Broadway show will be followed by "The Normal Heart," directed by Jim Blanton; "Bad Habits," directed by Richard Jennings; "Nuts," directed by Paris Peet and "Bleacher Bums," directed by Ann Dreher. Non-season subscription shows include "Snow White," the annual children's show directed by Bette Herring which runs August 1-10; and the musical "Hello, Dolly," scheduled for November 27-December 7, also directed by Bette Herring. Contact: Workshop Theatre, P.O. Box 11555, Columbia, S.C. 29211, 799-4876.

Work of ASCAP Benefits Composer, Publisher About the Arts

By Charlotte Cassels
Aiken Standard Columnist

We all enjoy seeing and listening to our favorite performers, for whom we applaud enthusiastically before donning our coats returning to our homes, or turning off the TV or radio well-satisfied. It's rare to have a chance to peek backstage and realize our stars have ongoing problems that we never thought about.

Such an experience came to me when Hal David, president of the American Society of Composers, Authors and Publishers, came to Aiken to get support for his organization by killing a bill sponsored by Sen. Strom Thurmond, R-S.C.

Basically, this represents a fight to control who pays the authors and composers for their work. Opposing ASCAP is the lobby group of the National Broadcasters Association. They wish to pay one payment directly to the authors or composers, and from then on, the work belongs to them. This sounds all right until you realize a hit song could be played for many years without the composer receiving one penny extra for a very successful record.

ASCAP was founded to protect the creative persons and their product. It is not a lobby or a union. They are the middlemen to collect license fees from music users on behalf of the ASCAP membership, licensing nondramatic performing rights and then distribute fees and royalties above operating costs to members after negotiations with the author and broadcaster. Perhaps ASCAP's most useful role is to track performances of members' works through a sampling survey system designed and supervised by independent experts. Can you imagine a composer trying to find out how many TV or radio stations (or juke boxes!) are using their material without ASCAP?

Victor Herbert was responsible for starting ASCAP in 1914 to protect his own music. There are now 37,000 writers and publishers who are members. They pay no initiation fee for their membership. Writers pay annual dues of \$10 and publishers pay annual dues of \$50.

Being a composer is not an easy life. It has been estimated that the average professional composer earns only about \$5,000-\$7,500 per year from writing music. Under ASCAP's protection, they can be assured of receiving correct compensation should they hit the jackpot on a song. Let's see what ASCAP means to well-known Aikenites, Archie Paul Jordan and Coile F. Scarborough.

Jordan, both a songwriter and producer, lives outside Nashville, Tenn. with his wife and son. His parents, J.T. and Sarah Jordan live in Aiken, where Archie spent his childhood. He first played the guitar at the age of three, and from there, mastered the accordion, piano and viola en route to his degree in music composition, orchestration and theory from the University of South Carolina. He formed his own band at age 12, and played with "The Intruders," a popular high school band headed by Steward Harris. Band members included Bob Harte, Charles Holley, Mike Stewart and other Aikenites. Jordan also played with the Columbia Philharmonic Orchestra and the USC Symphony Orchestra while attending school in Columbia.

When Jordan moved to Nashville in 1966, he joined ASCAP. His first number one hit with co-writer Hal David (ASCAP president), "It Was Almost Like A Song," has become a classic. Jordan has been the recipient of eight Gold Albums (for sales over 500,000) and two platinum albums (for sales over one million). He had ASCAP awards from 1977-1985. In 1977, he was nominated for Songwriter of the Year by the Country Music Association. He has also been nominated for a Grammy and has been honored by the National Song Writers Association.

Also to his credit, Archie Jordan has seven number one hit songs which have been recorded by Ronnie Milsap, Barbara Mandrell, Sylvia, B.J. Thomas, Johnny Mathis, Kenny Rogers and many other stars. If Jordan feels ASCAP is the road to follow for his profession, I say defeat the H.R. 3521-S-1980 in both the House and the Senate!

Coile Scarborough looks at ASCAP through the eyes of a publisher of music. He owns his own publishing company, "Doxology Music," which publishes his own compositions, as well as that of free lance writers from all over the nation. Their speciality is church choral music, as well as some compositions for hand bells.

Scarborough is a publisher who cares about his clients. He came to hear David discuss ASCAP because most of his radio, TV and concert music composers are members of ASCAP. Scarborough feels very strongly that without ASCAP's monitoring performances and supervising their royalties, his clients could not continue their creative work.

A graduate of Baylor University in Waco, Texas, and with graduate work at Southern Methodist Theological Seminary, as well as Southern Illinois University, Scarborough is probably best known in Aiken as the Minister of Music at the First Baptist Church. He is married and has three grown children.

It will be interesting to hear of the success or defeat of Bill H.R. 3521-S-1980 when it comes before Congress.

Reprinted: *The Aiken Standard*
April 30, 1986

Art Briefs

1986 Southern Arts Exchange

The 1986 Performing Arts Booking Conference sponsored by Southern Arts Federation is scheduled for October 1-3, 1986 at the Atlanta Hilton & Towers Hotel, Atlanta, Georgia. The Conference brings representatives of performing artists from across the nation together with such southeastern presenters as arts councils, community concerts series, college and university lyceum and cultural committees, city and county cultural affairs divisions and others. Activities include live performances, seminars on fundraising, presenting, audience development and other educational topics and attendance at various Atlanta arts events. For registration information, contact: 1986 Southern Arts Exchange, Southern Arts Federation, 1401 Peachtree St., NE, Suite 122, Atlanta, Georgia 30309. (404) 874-7244.

National Arts Week '86

All arts institutions and their supporters throughout the country are being urged to plan their participation in National Arts Week '86, scheduled for November 17-23, 1986. Member organizations who have undertaken mobilization of this national effort include: The National Endowment for the Arts, National Assembly of State Arts Agencies, National Assembly of Local Arts Agencies, Committee of Artists and Committee of National Arts Service Organizations. Local communities should begin planning now to take part in this consortium of the public and private arts support network. For more information and assistance, contact: National Arts Week '86, Room 605, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

Creative Crafters Journal

Creative Crafters Journal: The Magazine of America's Original Fine Artists, Photographers and Craftspeople is a high quality nationally distributed quarterly publication that presents first-person profiles in illustrated feature articles that typically run between 3 and 5 pages. The featured subjects have their names and addresses listed prominently in an index that appears on the inside back cover of each issue. A regular feature is the comprehensive quarterly calendar of open and competitive exhibitions entitled *Arts Across America*.

Manuscripts of between 1,000 and 2,000 words are requested. The editor, Steve McCay asks that writers send slides of work and a query that gives a brief outline of the article you intend to write.

Cover price is \$3.50. Sample copies are available for \$3.95 ppd. Readers may order a one year introductory subscription for a one-time rate of \$10 by mentioning this release. Write: Creative Crafters Journal, P.O. Box 210, Honaker, VA. 24260.

National Auditions Scheduled For Affiliate Artists' Xerox Pianists Program

Affiliate Artists Inc. will hold national auditions in January, 1987, in New York City to identify exceptionally talented concert pianists for participation in its Xerox Pianists Program. Applications, accompanied by audiotapes, from pianists in the early stages of their professional career will be accepted for review until September 30, 1986.

A national, not-for-profit organization founded in 1966, Affiliate Artists Inc. supports the professional development of performers of major career potential. Its Xerox Pianists Program, unique in the music world, support emerging pianists at a critical stage in their careers by placing them in two-week residencies with a variety of major, regional and metropolitan orchestras. Presented by the orchestra, the pianist participates in a combination of activities, including concerto appearances, a solo recital, and informal performances throughout the community.

Pianists selected through the January auditions will be eligible for residencies starting with the 1988-89 season. 1986-87 and 1987-88 season Xerox Pianists are: Marcantonio Barone, Alec Chien, Stephen Drury, Frederick Moyer, and William Wolfram. Current and past season Xerox Pianists include Leon Bates, David Buechner, Arthur Greene, Jeffrey Kahane, Gita Karasik, Jon Klibonoff, Norman Krieger, Panayis Lyras, Steve Mayer, and Christopher O'Riley.

Over 40 U.S. orchestras have participated in Affiliate Artists' Xerox Pianists Program to date. Aside from the opportunity to present the very best of new musical talent to their audiences, residencies offer orchestras an effective catalyst for community involvement and reaching new audiences.

Affiliate Artists' Xerox Pianists Program, which celebrates its 5th season during 1986-87, is sponsored by Xerox Corporation and the National Endowment for the Arts. Pianist Russell Sherman serves as Musical Advisor to the Program.

For information and application materials, pianists should contact: Xerox Pianists Program, Affiliate Artists Inc., Dept. ES, 37 West 65th Street, New York, NY 10023; (212) 580-2000.

National Endowment for the Arts Grant Deadlines

Dance

July 1, 1986
September 2, 1986

Folk Arts

August 15, 1986

Inter-Arts

August 8, 1986

Literature

August 11, 1986
September 12, 1986

Media Arts

July 18, 1986
September 12, 1986

Music

July 15, 1986
July 31, 1986
September 30, 1986

Opera-Musical Theater

September 12, 1986

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Contact: National Endowment for the Arts, Washington, DC 20506

Legislators and the Arts

In an unprecedented regional partnership, the Southern Legislative Conference (SLC), a regional legislative forum incorporating 15 southern states and Puerto Rico; the Southern Governors Association (SGA), a 50 year old regional association of 19 southern governors; and Southern Arts Federation, a 9 member state organization, including South Carolina, are collaborating on a component of economic development.

Under the leadership of last year's SLC Chairman Senator Ted Little from Alabama, the SLC and SGA have adopted a policy position on the arts that would create the region's first arts task force.

The partnership is based on the following recommendations in the position paper:

1. expand the general awareness of the value and need for the South to promote and develop its cultural resources;
2. explore innovative ways in which tourism, the arts and traditional state economic development can become equal partners in promoting a state's overall development plan;
3. examine further the quality of life factors involved in business relocation decisions;
4. place special emphasis on rural arts needs as a component of overall economic development;
5. weigh other useful technologies designed to stabilize those arts organizations or individuals which represent some of the South's most important cultural resources, yet lack arts management skills basic to survival.

The Southern Legislative Conference is asking individuals interested in finding out more about this regional initiative to please contact:

Communications Department
Southern Arts Federation
1401 Peachtree St., NE, Suite 122
Atlanta, GA 30309
404-874-7244



Winthrop College Summer Music Camp



Governor's School for The Arts, 1986

The South Carolina Governor's School for the Arts announces the acceptance of 240 students into the 1986 session. This number represents an increase of 14 students over the 1985 school program.

According to Virginia Uldrick, Executive Director, the increased enrollment is indicative of the school's success in recruiting talented students across the state. There was a 40% increase in the number of applications received. The addition of students was approved by the Board of Directors because of the large number of qualified students who applied this year.

Established in 1980 by Governor Richard W. Riley, the school is dedicated to excellence and achievement in the arts education of South Carolina's most promising rising juniors and seniors from the public and private high schools.

The five week program held from June 22 through July 26 at Furman University seeks to identify and develop the artistic ability of highly motivated students.

Contact: Governor's School for the Arts, Box 2848, The School District of Greenville County, Greenville, South Carolina 29602, 271-6488.

\$10,000 Gift For Music Series Launches Clemson's First Performing Arts Endowment

A \$10,000 gift for Clemson University's chamber music series has launched the school's first endowment for the performing arts.

Lillian and Byron Harder have given \$10,000 to establish the Lillian and Robert Utsey Chamber Series Endowment, named in memory of Lillian Harder's parents.

The Harders have pledged to double their gift if Clemson raises another \$10,000 from other sources. Also, as part of a larger challenge grant announced in December, the National Endowment for the Humanities will give \$1 for every \$3 contributed for the chamber series.

Clemson's chamber music series was begun in 1972 "as a regular showcase for local and regional talent," says music department head John H. Butler. "Since its inception, it has been offered to the public free of charge. The Utsey endowment will both enable us to continue to offer the series free to the public and to attract fine performers from all parts of the country."

Lillian Harder, an associate professor of music at Clemson, says she and her husband, Byron, a physician at the university's student health center, decided to establish the endowment because of their love for the performing arts and to take advantage of the NEH challenge grant.

More information on the Utsey Chamber Series Endowment is available from John H. Butler, Music Department, Clemson University, Clemson, S.C. 29634-1505 (656-3854). Contributions may be made payable to the Clemson University Foundation in care of the music department.

USC-Aiken 1986-87

The University of South Carolina-Aiken began its solicitation drive for the 1986-87 Cultural Series in May.

This year's Series will feature the Atlanta Symphony Orchestra; Alexander Markov, violinist; Dan Wagoner and Dancers; The Orlando String Quartet; and Woody Herman and his 15-piece orchestra. All performances will be in the Etheredge Center at USCA.

The Cultural Series begins in October with a concert by The Atlanta Symphony Orchestra and ends March 20, 1987, with a performance by Dan Wagoner and Dancers.

Contact: USC-Aiken, 171 University Parkway, Aiken, S.C. 29801, 648-6851.

Tri-District Arts Consortium Scheduled

Valerie Ohlsson has been named Director of the Tri-District Arts Consortium, a pilot summer arts program for gifted and talented students. The three-week workshop will be hosted by Columbia College July 7 - 25 and will culminate in a showcase event. There will be an exhibit of works by Arts Consortium students from July 14 - 31, in Columbia College's Music/Art Center.

Ms. Ohlsson has been an arts administrator and educator for 12 years in Ohio and South Carolina. She supervised the Gibbes Art Gallery School in Charleston and was executive director of the Fine Arts Center of Kershaw County before coming to Columbia. She is currently working with the South Carolina Arts Commission on various special projects. She is married to Dr. Eric Ohlsson, the assistant director of the School of Music at the University of South Carolina.

The Tri-District Arts Consortium is a program for talented rising sixth, seventh and eighth grade students from Lexington School Districts One and Five, and Richland School District Two. The goals of the workshop include providing the students interaction with peers and mentors, and exposure to a variety of experiences in the area of special talent.

Other South Carolina school districts will observe the pilot program this summer for possible use as a model. The National Association for Gifted Children has expressed interest in a presentation on the pilot program at the annual conference in November.

Coordinating teachers in art, music, dance, and drama will develop the curriculum for the workshop. Libby Patenaude, Chairman of the Columbia College Dance Department, has been selected to be the coordinating teacher of dance. The consortium plans to invite South Carolina artists to perform and teach during the workshop.

Enrollment is limited to 150 students, who were identified by the three districts.

Anderson College Piano Festival

Applications are being taken for Anderson College's 1986 Piano Festival to be held at the college August 3-9.

The Festival features artist-in-residence Daniel Pollack, an internationally known recitalist and orchestral soloist. He was a prize-winner at the First International Tchaikovsky Competition, and includes among his numerous other awards the Chopin Prize and the First Prize in the International Recording Festival Competition. Pollack will give a concert on Friday, August 8 at 8 p.m.

The Festival also features six guest artists who will teach master and theory classes and perform a concert. Guest artists include: Charles Fugo, an associate professor of music at the University of South Carolina; Dr. Max Camp, professor of music at the University of South Carolina; Anthony and Mary Ann Lenti, a husband and wife piano duo who are faculty members at Lander College in Greenwood, S.C.; Douglas Weeks, an assistant professor at Converse College in Spartanburg, S.C.; and John Kenneth Adams, performing and recording artist and vice-president of the South Carolina Music Teachers Association.

There will also be a lecture series with lectures on "Arts Medicine - Pain and Healing" by Dr. Robert G. Schwartz of Piedmont Physical Medicine & Rehabilitation, P.A., in Greenville. Dr. Jay Collins, president of the Nashville Musicians Union and well-known music business educator, will present a series of six workshops on "Music as a Business." Jane Bolen, director of the Greenwood Junior Conservatory of Music, will present lectures on M.T.A. Theory throughout the week.

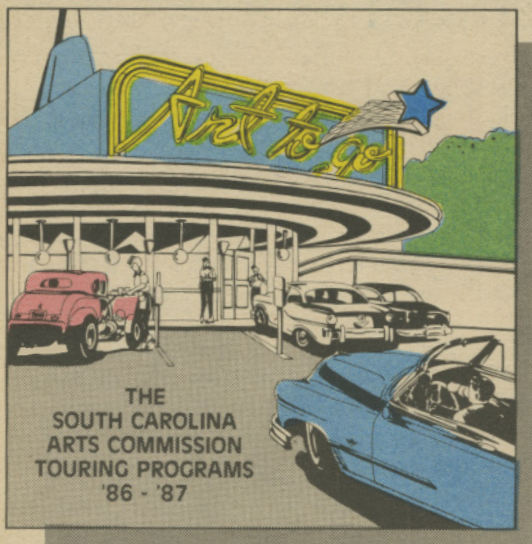
Instruction will also be given by members of Anderson College's faculty. Participating are: James Clark, Karilyn Slice, Stephen Grant, Susan Baldwin and Vivian Hamilton.

Students taking part in the Festival may also compete in a Student Concerto Competition for cash prizes. Students ages 8 through 21 are invited to enter one of the three divisions of competition. Any movement which has been memorized from any concerto may be performed. Final performances will be open to the public and prizes will be awarded at the Daniel Pollack concert.

Persons interested in more information and registration may contact the Office of Special Programs at Anderson College in Anderson, S.C., (803) 231-2001.

ACA Books Available

The American Council for the Arts has released its 1986 spring/summer catalog of publications. Listings in the categories of Marketing & Fundraising, Fundraising, The Performing Arts, The Individual Artist, Management, Arts in Education, Issues & Advocacy, Cultural Facilities/Amenities, and Places as Art are provided. Write: ACA Books, Dept. 36, 570 Seventh Avenue, New York, New York, 10018.



CANVAS CARRYOUTS

... THE STATE ART COLLECTION

The State Art Collection consists of over 300 pieces of art work produced by the best artists and craftspeople working in South Carolina during the past 19 years. Selected works from the Collection are loaned to qualified sites.

Price: Nominal Fee.
(Fine Arts Insurance coverage will be charged to the sponsor. The South Carolina Arts Commission will insure the loaned works).

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This Collection is viewed as one of the state's most valuable cultural attributes. Historically the Collection chronicles the development of artists with regional, national and international reputations while serving as the single most important body of contemporary art by South Carolinians in existence. Curated exhibits, by theme and medium, are available through the South Carolina State Museum's Traveling Exhibits Program (T.E.P.). Information about the identity and availability of the traveling exhibits can be obtained by contacting the Coordinator of Statewide Services, South Carolina State Museum, P.O. Box 11296, Columbia, S.C. 29211.

Arrangements to have works placed on long-term loan with state agencies/institutions or shown outside South Carolina can be made by contacting the Visual Arts Director, State Art Collection Program, South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Sponsors will provide transportation which must enclose and properly protect the art at all times (van or station wagon). Security requirements are maintained by the South Carolina State Museum and the South Carolina Arts Commission. Display space needed ranges from 70 to 200 running feet of wall space, depending upon the exhibit.

MOVIE MUNCHIES ... THE MEDIA ARTS CENTER FILM TOURS

The Media Arts Center, at home here, provides working studios for film and video production, editing and rentals of equipment. On the road, the Center currently has available three film packages for general audiences.

Price: \$20-\$25 per reel.
(We provide program notes. You have to get your own popcorn.)

16 MM FILM COLLECTION OF INDEPENDENT SHORTS is a series of film packages designed to introduce audiences to the art of independent film. These award-winning films have been grouped together in such categories as: "Personal Cinema," and "Southern Snapshots." Each package contains between 40 and 70 minutes of short works.

NEW FILMS FROM THE NEW SOUTH is a collection of experimental independent films produced by Southern filmmakers. Some films are hand-etched and others use animation and live action intermingled. There are rephotographed images, silent montages and sleight-of-hand magic. Total screening time: 66½ minutes.

AT THE MOVIES WITH BAD DOG is 6 fifty-minute film packages designed to promote children's media awareness. Films come with a program guide and planned activities in art, creative writing and creative dramatics.

Sponsors for film showings include schools, colleges, arts councils, community organizations and libraries.

To reserve films or receive information on other services offered by the Media Arts Center, contact your Regional Arts Coordinator.

*A new, complete film catalogue is now available.

TRUCK STOP DELITES ... THE MOBILE ARTS PROGRAM

Mobile Arts—2 tractor-trailer studios, professional artists and all materials included with each order.

Price: 1 four-week residency: \$900.00
(Phone orders allowed. We bring the truck, artists, equipment and art supplies to YOU!)

The Arts Truck holds a darkroom, cameras, film, a printing press, papers and ink. Participants can be taught to take and develop photographs or print their own designs. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric. Participants here learn to create sculpture, throw a pot or weave wall hangings or rugs.

Sponsors book a truck and work with Arts Commission staff to set up classes for age groups ranging from kindergarten to senior citizens. Once a sponsor orders a residency, classes are offered free to participants. Sponsors are heroes in their own communities! Previous sponsors have included recreation centers, schools, churches, libraries, shopping malls, service clubs and even banks.

Each truck is available for a limited number of 4-week residencies. Call to reserve a mobile art studio now! Contact your Regional Arts Coordinator.

SOUP TO NUTS ... THE STAGE SOUTH COMMUNITY TOUR

Stage South Community Tour, a full array ... a cornucopia, if you will, of South Carolina performing ensembles and solo artists.

Price: Deliciously reasonable.

The Arts Commission's Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations who sponsor tour performances. The grants cover up to 50% of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university arts series, churches and for service organizations events. And sponsors can charge admission to the performances!

DANCE

Charleston Ballet
354½ King Street
Charleston, S.C. 29402
PATRICIA CANTWELL:
723-7334 723-8277
FEE: \$2,750

Robert Ivey Ballet
1632 Ashley Hall Road
Charleston, S.C. 29407
ROBERT IVEY: 556-1343
FEE: \$1,500

South Carolina Ballet Theatre

715 Harden Street
Columbia, S.C. 29205
STAN ASHLEY: 771-7228
FULL ENSEMBLE FEE:
\$3,000
CONCERT GROUP FEE:
\$1,500

THEATRE

Chopstick Theatre

P.O. Box 1625
Charleston, S.C. 29402
JEFFREY HITTEL:
577-0057, 577-2105
FEE: \$550

Steve Harris (Mime)

5-V Sutton Place, Essex Park
Columbia, S.C. 29210
SARAH BENGIO HARRIS:
772-5877
FEE: \$400.00

DUO PIANO

Delphin and Romain

Naomi Rhodes Associates
240 West 98th Street, #13A
New York, N.Y. 10025
NAOMI RHODES OR ROBERT PETERSON:
(212) 222-7272
FEE: \$2800

Tony and Mary Ann Lenti

P.O. Box 6085
Greenwood, S.C. 29646
Lander College
Dr. Anthony Lenti,
229-8349, 223-5183
FEE: \$750.00

MUSIC

ORCHESTRAL S.C. Chamber Orchestra

P.O. Box 5703
Columbia, S.C. 29250
STUART WEISER:
771-7937
FEE: \$4,000

Jesselson-Fugo Duo

1520 Senate Street
Columbia, S.C. 29201
ROBERT JESSELSON:
777-2033, 256-4607
CHARLES FUGO 777-7374,
771-4483
FEE: \$300

Foothills Brass Quintet

P.O. Box 10002
Greenville, S.C. 29603
PATRICIA G. QUARLES
232-0344, 244-7571
FEE: \$700.00

Robin Zemp

7-C Palmetto Arms
Camden, S.C. 29020
432-6198
FEE: \$600.00

SOLOIST

Sarah Johnson (Violin)

283 W. Lake Elbert Drive
Winter Haven, Florida 33881
JANE LAWRENCE CURTISS
(813) 294-1586
FEE: \$1,500

Eric Ohlsson (Oboe)

918 Sims Avenue
Columbia, S.C. 29205
777-4280, 799-5968
FEE: \$800

Christopher Berg, (Guitar)

2228 Park Street
Columbia, S.C. 29201
256-8714, 777-7067
FEE: \$450

JAZZ

Dick Goodwin Jazz Quintet

Commercial Music Productions
P.O. Box 2703
Columbia, S.C. 29202
RICHARD MCMAHAN:
256-8615
FEE: \$850

OPERA

Yvette McDaniel

1835 N. Briarcliff Road
Orangeburg, S.C. 29115
536-1127
536-7000
FEE: \$700

VOICE

Kitty Wilson

325 N. Market Street
Lancaster, S.C. 29720
285-6408, 285-7451
FEE: \$200.00

Upcoming Arts Commission Deadlines

Major Grants:

FellowshipsSeptember 15, 1986 (for 7/1/86-6/30/87)

Small Grants:

August 15, 1986 (for 10-12/86)

November 15, 1986 (for 1-3/87)

Program

Deadlines:

Artifacts Copy Due Date (September/October)June 27, 1986

Artifacts Copy Due Date (November/December/January)September 2, 1986

Teacher Incentive Grant Application DeadlineNovember 1, 1986

Early Bird Registration for Showcase SponsorsNovember 1, 1986

Annual Exhibition Slide Entry DeadlineDecember 1, 1986

1986-87 Verner Awards Nomination DeadlineDecember 1, 1986

You Can Make the Arts More Available to Special Constituents

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied, or be subjected to discrimination under any program receiving federal financial assistance.



**SHOWCASE
86!**


**SOUTH CAROLINA
ARTS COMMISSION**
1800 Gervais Street
Columbia, South Carolina 29201

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